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DARKO R. SUVIN, PERSONAL RESUME (1-03-2024)

PERSONAL DATA: Born 1930 in Zagreb, Yugoslavia. Married, no children. University teacher, literary and theatre critic, poet and writer. Studied at Zagreb University, Univ. of Bristol (U.K.), the Sorbonne (France), and Yale Univ. (U.S.A.). Degrees: B.A., M.A. (equiv.), M.Sc. (equiv.) and Ph. D. (Zagreb).

FIELDS: Comparative Literature and Dramaturgy, Cultural Theory; European and Japanese Dramaturgy, Brecht; Utopian and Science Fiction; Political Epistemology.

PAST POSITIONS: Lecturer, Faculty of Philosophy, Zagreb Univ. (1959-67); vice-president of the Union Internationale des Théâtres Universitaires, Zurich, Switzerland (1962-65); member, Croat National Theatre Board (1962-64), Nat. Library Board (1963-65); art director, International Student Theatre Festival, Zagreb (1967); Assistant, later Associate and Full Professor of English, McGill Univ. (1968-99); programming co-chair, Science Fiction Research Association conference, Toronto (1971); chair, International Symposium on H.G. Wells and Science Fiction, Montreal (1971); member of Executive Committee, International Science Fiction Research Assn. (1970-73); editorial consultant, *Brecht Jahrbuch*, International Brecht Society (1971-81); co-editor of *Science-Fiction Studies* (1973-81), publisher of same (1978-81), contributing editor (1981-96); chair, MLA Special Sessions on Science Fiction (1975 and 1976); member of Executive Committee, Canadian Group for the Study of Para-Literature (1976-80); editorial advisor, *The Wellsian*, Journal of the H.G. Wells Society (1976-81); cross-appointed as professor in Comparative Literature Program, McGill University (1976-92); vice-president, Science Fiction Research Assn. (1977-78); member of organizing and contact committee, joint meeting of the American and Canadian Comp. Lit. Assn.s, Montréal, Oct. 1978; chair, International Congress on Science Fiction and Criticism, Univ. di Palermo (1978); chair, session on The Novel and Literary Sociology, 9th Congress of the International Comparative Literature Assn., Innsbruck (1979); chair, session on Science Fiction, Congress of Soviet and East European Studies, Garmisch 1980; chair, session 4 on "Oral and Written Literature," 11th Congress of the International Comparative Literature Assn., Paris 1985; Vice-President, Int'l Brecht Society (1984-88) and N. American coordinator of its 1986 Hong Kong triennial conference; editor, *Literary Research/ Recherche littéraire*,

Internat. Comparative Lit. Assn. review organ, 1986-94, co-editor 1994-95 (earlier assoc. editor); secretary, Committee of Concerned Scholars, McGill Univ. (1987-88); contributing editor *Dichtungsring* (Germany, 1988--2001); co-chair, session "Lit. Theory II," 13th ICLA Congress, Tôkyô 1992; chair, session "Japan and the West," 14th ICLA Congress in Edmonton, 1995; keynote speaker, conference "Words and Violence," Leiden Univ., 20-25/8/2018; keynote speaker, annual conference of Utopian Studies Soc. Europe, Monash Uni. at Prato (Italy), July 3, 2019; invited speaker, Cappadocia Univ. Conference on Utopian Studies, Jan. 15, 2021.

Visiting Lecturer, English Dept., Univ. of Massachusetts, Amherst MA, USA (1967-68); Visiting Associate Professor, Comparative Literature, Indiana Univ., Bloomington IN, USA (Summer 1968); Fellow of Clare Hall, Cambridge U, 1973/74; Fellow of University College, London, 1980/81; Visiting Professor at: Univ. of Rome, English and French Institutes (Spring 1982); Afd. Literatuurwetenschap, Kath. Univ. Leuven (Spring 1986); Institut für Theaterwiss., Ruhr-Univ. Bochum, Spring 1989; Visiting Distinguished Professor, Dept. of Comparative Literature, Univ. of Alberta, Winter 1992; Killam Award Fellow of the Canada Council, 1992-94; Nat. Science Council Distinguished Foreign Visitor in Taiwan (RoC), March 1994; Visiting Fellow, Humanities Research Center, Australian Nat. Univ., Summer 1997; Adenauer Award Fellow, Humboldt Foundation 1997-2000; Honorary Visiting Professor, Dept.s of English and History, Reading Univ. (UK), 1999-2002; Visiting Professor, Facoltà di Lettere, Univ. di Trento, 2000, and Fakultät Medien u. Gestaltung, Bauhaus-Univ. (Weimar), 2000; Visiting Research Fellow, Brighton Univ. 2023.

Fellow of Royal Society of Canada (Academy of Humanities and Social Sciences) from 1986. Life Member Clare Hall College (Cambridge UK), 1974 on.

LANGUAGES: spoken -- Croatian or Serbian, English, French, Italian, German, Russian, less and less Japanese; read -- Spanish, Latin, Greek, a number of other European languages.

PRESENT POSITION: Emeritus Professor, McGill University, Montréal QC, Canada. Research associate, Dip. di anglistica, Univ. di Pisa, Italy; membro del Collegio, Dottorato in Italianistica, Dipt. di l e lett. moderne e comparate, Univ. Roma 2 - Tor Vergata. Member of P.E.N. Club italiano (Milano).

Member of Advisory Board, *UBIQ* [Zagreb] and www.reseau-terra.eu

PROFESSIONAL TRAVEL (to 2001): At theatre, drama, science fiction, and theory of literature conferences and seminars, also as jury or panel member and guest lecturer; including radio and TV talks in Zagreb, Paris, London, Munich, Rome, Toronto, New York, Milano, etc. Lectured on modern drama and theatre, theory of literature and cultural discourse, utopian and science fiction, etc., at many universities and professional meetings, among others: the MLA Annual Meeting (7 times); Congress of the International Comparative Literature Assn. (5 times); International Brecht Society Symposium (6 times); Canadian Learned Societies annual meeting (3 times); Colloquium of the Yugoslav Academy of Sciences & Arts--JAZU (twice); Symposium on Literary Theory, Hong Kong Univ.; Conference of the British Comp. Lit.

Assn.; Conference of the European Assn. for American Studies; Symposium of Bakhtin studies (twice); annual meeting of American Theatre Assn.; Int'l Congress of Utopian Studies (Italy) and Society of Utopian Studies Annual Meeting (3 times); SF Research Assn. annual meeting (4 times); Jerusalem Theatre Conference 1986; Conference on Popular Culture at Meiji U.; annual SF Seminar, Ochanomizu (Japan); Rethinking Marxism conference (twice); Colston Symposium on Theatre and Drama Studies (Bristol). Also, repeatedly, at 8 universities in Canada, including Alberta, UBC, and Toronto; over 35 universities and colleges in USA, including California at Berkeley, Irvine, La Jolla and UCLA, Columbia, Cornell, Drexel, Duke, Illinois, Indiana, Minnesota, New York U, Pittsburgh, S. Clara, S.M.U., Stanford, Temple, Texas at Austin, Tulane, U.S.C., Washington, Wisconsin, and Yale (USA); Birmingham, Cambridge, East Anglia, Liverpool, London, Nottingham, Oxford, Reading, Surrey, and Warwick (UK); Théâtre des Nations, Paris III and XIII, E.H.E.S.S., Nice, and Picardie (France); Innsbruck (Austria); Humboldt, Literaturforum im Brecht-Haus, Frankfurt, Giessen, Hamburg, Kassel, Erlangen, Mannheim, Köln, Mainz, München, Phant. Bibliothek Wetzlar, Bauhaus Weimar (Germany); Amsterdam and Utrecht (The Netherlands); in Italy, including Bari, Bologna, Catania, Firenze, Milano (Statale and IULM), Orientale (Napoli), Palermo, Pavia, Pisa, Roma I, II, and III, Salerno, Torino, Trento, Urbino, Venezia, Verona; U of Copenhagen, Oslo, Genève, Lausanne, Zürich, Lisbon and Estremadura; Zagreb, Ljubljana and Beograd (ex-Yugoslavia); Delhi U (3 colleges), First Conference of Comparative Indian Literature and India International Centre, both in Delhi, and Central Institute of English and Foreign Languages, Hyderabad; Hong Kong U. and Chinese U. of Hong Kong; Foreign Languages U (Shanghai); Tel Aviv U, Haifa U, Bar-Ilan U (Israel); Int'l Christian U., Waseda U., Keio U., Kansai U., Seijô U., Rikkyo U., Aoyama U., Tsuda College, Deutsche Ost-Asien Ges. (Japan); Monash U, UNSW, Sturt U, ANU, and Cook U (Australia); Athens U and Aristotle U (Greece).

Many internet attendances and lectures when these became possible.

ACADEMIC AWARDS: Various grants from Yugoslav & international bodies during studies; Ford Foundation grant in the USA, 1965-66; from 1969 on, Canada Council (SSHRC of Canada) research grants (9 times, for 1 to 3 years each), leave fellowships (5 times), travel grants, international representation grants; McGill Humanities research grants most years 1969-89. Québec FCAC grantee as principal co-investigator in team research 1975 and 1976; Japan Foundation research grant May-August 1988; Saison Foundation (Japan) grant in Spring 1992; Killam Foundation; Prize Award by the Humboldt Foundation (Bonn) 1997.

Pilgrim Award by the Science Fiction Research Assn. for scholarly contribution to the field, 1979. Book *Metamorphoses of Science Fiction* chosen as one of the "Outstanding Academic Books 1979" by *Choice* magazine, May 1980. Honorary Fellow of Clare Hall College (Cambridge UK) from 1973-74, of University College (London UK) in 1980-81; Visiting Research Fellow of Tokyo University 1990-91, of Rikkyo University (Tokyo) 1994. L.T. Sargent Award for "Distinguished Scholarship in Utopian Studies" by the Society for Utopian Studies 2013.

(Non-academic) Poetry prizes in competitions: first prize of magazine *Haiku Zasshi Zô* (Dec. 1984), of Ursus Press *New Poets 4* anthology (1985), of Ursus Press Jan. '85 competition, and of WPBS Poetry (Ottawa) 1985; second prize of magazine *Amelia* for Oriental Forms (Oct. '84) and of Ursus Press (Feb. '85); prize for poetry manuscript by Culture Assn. of Federal

Republic Croatia (Yugoslavia, Feb. '86); several honourable mentions.

BIOGRAPHICAL OR CRITICAL LITERATURE ON D.S. (selected; more items up to 1998 about SF and utopia can be found in "Darko Suvin: A Checklist..." listed under 2000 in Publications, 288-90). Copies sent by editors' press services without full info are marked with "?".

Number of entries in the *Arts & Humanities Citation Index...* [in their style of counting, but subtracting self-citations]: 1975-79: 88; 1980-84: 139; 1985-89: 104; 1990-94: 96; 1995-mid-98: 29, in all 456.

The most cited work was *Metamorphoses of Science Fiction*. Web of Science (including the Arts & Humanities Citation Index) indexes 424 scholarly journal articles up to 2014 that cite/reference *Metamorphoses*; at least 226 of those citations have occurred since 1993. This is by strict definition of "scholarly," for the entries in English only were surely above 630. Proquest lists 304 dissertations and theses that cite it, including 206 between 2000 and 2014.

The complete library and biographical papers of DS have been donated to the Università Statale di Milano and are being gradually transferred there. The 3 sections of Biographica, SF and Utopian Fiction, and Drama and Theatre are housed at the archive Centro Apice, see centroapice.altervista.org/index.php/patrimonio/i-fondi-di-apice/99.html, while other fiction and criticism will be in the outlying library of the Polo di Mediazione Interculturale e Comunicazione, Piazza I. Montanelli 14, 20099 Sesto S. Giovanni (MI).

Criterion for the following list of critiques was not necessarily agreement.

Vladimir Popović. "SF — literatura." *Vjesnik* 8/8/1965, p. 8. [On *Od Lukijana do Lunjika*

"d". "Neobično i originalno." *Večernji list* 12/8/1965, p. 5. [On *Od Lukijana do Lunjika*

Tomislav Kurelec. "Izuzetan događaj. Darko Suvin: *Dva vida dramaturgije*." *Studentski list* no. 13 (1965) 10-11.

Viktor Žmegač. "Darko Suvin, *Dva vida dramaturgije*." *Problèmes des genres littéraires* 8.2 (1966): 118-21.

James Blish. [Introductory note to] D. Suvin, "The Science Fiction Novel in 1969," in J. Blish ed., *Nebula Award Stories Five*. New York: Doubleday, and London: Gollancz, 1970, 193, and New York: Pocket Books, 1972, 152.

P. Schuyler Miller. „*Other Worlds, Other Seas*, by Darko Suvin.“ *Analog/Astounding* (Sept. 1971): 162-67.

Nikola Batušić. *Hrvatska drama od Demetra do Šenoa*. Zagreb: NZH, 1976, 38-39, 130-32.

Ion Hobana. "Science Fiction Studies." *Cahiers roumains d'études littéraires* 176 (1976): 134-36.

Pat[rick] Parrinder. "The Black Wave." *Radical Science J.* no. 5 (1977): 45-61.

Zoran Živković. "Izučavanje naučne fantastike u Jugoslaviji" ["SF Research in Yugoslavia"], in *Andromeda SF 2*. Beograd: BIGZ, 1977, 385-401.

Shelley Cox. [Review of the *Science-Fiction Studies* journal.] *Serials Review* (Oct.-Dec.

1978): 17-18.

Directory of American Scholars, Vol. 2. 1978.

Livres et auteurs Québécois 1977. Québec: Les Presses de l'Univ. Laval, 1978.

Alan Myers. "After the Thaw: A Russian Torrent of SF." *Foundation* no. 13 (1978): 109-10 [on Russian SF 1956-74].

The Pilgrim Award 1979: Darko Suvin. Science Fiction Research Assn. pamphlet. Pp. 2-3: DS, "Pilgrim Award Acceptance Speech" pp. 3-4: Elizabeth Cummins Cogell, "In Honour of..."

Franz Rottensteiner. "Darko Suvin -- Metamorphoses of Science Fiction." *Quarber Merkur* no. 52 (Jan. 1980): 81-82.

Elizabeth Cummins Cogell. "A Hopeful Art or an Artful Hope?" *Essays in Arts and Sciences* 9 (Aug. 1980): 235-46.

Tom Shippey. "The Hegemonic Novum." *Times Literary Supplement* May 9, 1980: 519.

Tom J. Lewis. "Darko Suvin. *Metamorphoses of Science Fiction*." *World Literature Today* (Autumn 1980): 703-04.

Alfons Knauth. *Invarianz und Variabilität literarischer Texte*. Amsterdam: Grüner, 1981, 254-55, 272, and passim [on my Beckett essay].

Stephen Gresham. "Metamorphoses of Science Fiction.... By Darko Suvin." *Southern Humanities R* no. ? (1981): 189-90.

Kenneth M. Roemer. "Utopia: Alphabetized, Analyzed, Edited, and Listed." *American Literary Realism 1870-1910* 14.1 (1981): 126-28.

J.-P. Vernier. "Metamorphoses of Science Fiction." *Études anglaises* 34.3 (1981): 331.

Novy Kapadia and Neeraj Malick. "A Genius Calls." *International Courier* [Delhi] (March 1984): 52.

Brian Stableford. "A Monumental Work." *Science Fiction & Fantasy R*. no. 66 (1984): 33-34.

Herbert Sussman. "Victorian Science Fiction." *Science-Fiction Studies* 11 (1984): 324-28.

Carlo Pagetti. "Favole di metamorfosi, metamorfosi della favola." *L'Indice* 2.9 (1985): 13-14.

Takayuki Tatsumi. "Darko Suvin tono Taiwa: Cordwainer Smith kara New Wave made" [An Interview with Darko Suvin: From Cordwainer Smith to the New Wave] (English in *Science-Fiction Studies* no. 36 [1985]: 202-08) and at www.depauw.edu/sfs/interviews/suvin36interview.htm; and "Bokenteki SF Gakusha no Shozo" [A Note on the Interview: Portrait of a Very Radical SF Scholar-Critic, or A Critical Study of Darko Suvin]. *SF no Hon* [*The Book of Science Fiction*, Tokyo] no. 8 (Oct. 1985): 180-90 and 191-202.

John Rouse. "Darko Suvin. *To Brecht and Beyond*." *Comparative Drama* 19.4 (1985-86): 386-87. <http://dx.doi.org/10.1353/cdr.1985.0047>

Adresar pisaca Jugoslavije, s.v. Suvin. Novi Sad: Savez književnika Jugoslavije, 1986, 705-06.

Contemporary Authors. "Suvin, Darko...." New Rev. Series Vol. 16. Detroit: Gale Research, 1986, 379-80 [apparently also in Vol. 19 (1985?): 379-80, and in vol. 89-92].

Hans-Joachim Schulz. *Science Fiction*. Stuttgart: Metzler, 1986, 70-77 and passim.

Janelle Reinelt. [Review of *To Brecht and Beyond*.] *Theatre J.* 38.3 (1986): 378-79.

Stanko Lasić. *Mladi Krleža i njegovi kritičari*. Zagreb: Globus, 1987, 528-29 and 607-08.

Kazuko Yamada. "SF and Theatre: An Interview with Darko Suvin." *Foundation* (London) no. 44 (1988/89): 33-41 (Japanese original as "Betsu no sekai = Arikata no kanōsei no tansaku [Other Worlds = the Search for Other Possibilities of Existence]" partly in *Dokushojin [The Reader]* no. 1721 [Feb. 22, 1988]: 3).

Bryan N.S. Gooch. "Integrality" [review of *The Long March*]. *Canadian Literature* no. 117 (1988): 54-55.

Lise Leibacher-Ouvrard. *Libertinage et utopies sous le règne de Louis XIV*. Genève: Droz, 1989, 10-12.

Judith Catton. "Suvin's Best Work." *SFRA Newsletter* no. 173 (1989): 23-24.

Horst Pukallus. "An Interview with Darko Suvin." *Science-Fiction Studies* 18.2 (1991): 253-61, www.jstor.org/pss/4240062 (briefer original version "Ein Gespräch mit Darko Suvin." *Das Science Fiction Jahr* 5 (1990): 264-79).

Curtis C. Smith. "Darko Suvin. *Positions and Presuppositions in Science Fiction....*" *Modern Fiction Studies* 35.2 (1989): 400.

DGAVL Mitteilungen 1990. „Beispiel eines Seminarplans:... Darko Suvin, McGill University, Montreal.“ S.l.: Deutsche Ges. für Allgemeine und Vergleichende Litearturwissenschaft, 1990, 106-13.

Carlo Pagetti. "Teatro e altri misteri" [interview with Darko Suvin]. *l'Unità* Jan. 3, 1990, 14.

Branka Džebić. "Arkadija D. Suvina" [review of *Armirana Arkadija*]. *Vjesnik* June 26/6/1990: 11.

Raimund Borgmeier. "Objectives and Methods in the Analysis of SF" [review of the *Science-Fiction Studies* journal]. *Science-Fiction Studies* 17.3 (1990): 383-91.

John Huntington. "Newness, *Neuromancer*, and the End of Narrative," in T. Shippey ed., *Fictional Space*. English Assn. Essays and Studies 1990. Oxford: Blackwell, and Atlantic Highlands NJ: Humanities P, 1991, 59-75.

Carl D. Malmgren. *Worlds Apart*. Bloomington: Indiana UP, 1991, 4, 7-8, 10-11, 28-31, 175, and passim.

Ohhashi Yōichi. "Yakusha atogaki" ["Translator's Afterword"] to DS, *SF no hen'yō*. Tōkyō: Kokubun-Sha, 1991, 471-78.

Elizabeth Cummins. "Suvin, Darko. *Positions and Presuppositions in Science Fiction....*" *Extrapolation* (Spring 1991): 87-91.

Tatsumi Takayuki. "Ninshikiteki ni ika suru hihiyō no kokoromi" [An Attempt at a Criticism of Cognitive Estrangement]. *Tōshō shimbun* 27 Apr. 1991, p. 4.

Michael Hulse. "Tricks with Knives" [review of *The Long March*]. *PN Review* 17.5 (1991):

63-64.

D.D. Kilgore. "The Blue-and-Not-Yellow Sun" [review of *Positions...*]. *Science-Fiction Studies* 18.1 (1991): 116-21.

Jôji Ohkanda. "Ohkina hen'ka to ikizumuri" [Revolution and Stagnation in SF: The Viewpoint of an Author Who Brightens the Future]. *Shûkan dokushôjin* 27 May 1991, p. ?

Sibila Petlevski. "Jedrenje intelektonauta" [review of *Armirana Arkadija*]. *Republika* 47. 9-10 (1991): 267-71.

Tom Shippey. "Learning To Read Science Fiction," in idem ed., *Fictional Space*. Oxford: Blackwell, and Atlantic Highlands NJ: Humanities P, 1991, 1-33 [esp. 9-14].

Nijima Susumu, et al. "Tokushu SF no hen'yo o homu" [Reading *Metamorphoses of SF*]. *Horizm* [Tôkyô] no. 21 (1992?): 23-70.

Chang Huei-keng. "Polyglot Scholar Darko Suvin Visits Taiwan" [in Chinese]. *Lian He Bao* [United Daily News] (Taipei) March 11, 1994.

Damien Broderick. *Reading by Starlight*. London: Routledge, 1995, 31-36, 51-52, and passim.

Lada Čale Feldman. "Darko Suvin's Theater Semiotics between Cultural Criticism and Literary Theory." *Znakolog* 6-7 (1994-95): 221-42.

Ágnes Ivacs. "Happenings and Other Acts (review)." www.artpool.hu/Recenzio/Happenings.html

Vittorio Roda. *I fantasmi della ragione*. Napoli: Liguori, 1996, 93-95, 125-26, 156-57, and passim.

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Veronica Hollinger. "Contemporary Trends in SF Criticism, 1998-1999." *Science-Fiction Studies* 26.2 (1999): 233.

Simon C. Estok. "DARKO SUVIN. *Lessons of Japan*." *Canadian R. of Comparative Literature* 26.2 (1999): 313-16.

Dušica Lukić. "U igri fantazije." *Detinjstvo* no. 1-2 (2000), available at www.zmajevedecjeigre.org.rs/detinjstvo/det12-00/html

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Patrick Parrinder. "Learning from Other Worlds" and "Revisiting Suvin's Poetics of Science Fiction," in *Learning* (above), 1-16 and 36-50.

Tom Moylan. "'Look into the dark': On Dystopia and the Novum," in *Learning* (above), 51-71; variant version in his *Scraps of the Untainted Sky*. Boulder: Westview P, 2000, 42-48, 63-64, 75-77, 136-37, 150-52, 299, and passim; for final version see Moylan 2021.

- Adam Roberts. *Science Fiction*. London: Routledge, 2000, 7-10, 16-18, 59, 64.
- Bo Fowler. "The Science of Fiction." *New Humanist* March 1, 2001 available at www.newhumanist.org.uk/volume116issue1
- Jimmy McCroy. "Learning from Other Worlds." *SFRA R.* no. 252 (2001): 9-10.
- [Interview with Christos Xanthakis.] *Eleuterotypia* [Athens] Dec. 5, 2001, pp. 42-44.
- Alcena M.D. Rogan. "Learning from Other Worlds." *South Atlantic R.* 67.2 (2002): 105-08.
- Sonia Fritzsche. *Utopian Studies* Jan. 2002 [rev. of *For Lack of Knowledge*]
- Fredric Jameson. *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*. London & New York: Verso, 2005, xiv, 63, 257, 282, 410, 414-15.
- Hermann Ritter. "Inklings Jahrbuch für Literatur und Ästhetik." *Magira: Jahrbuch zur Fantasy 2004*. Eds. H. Ritter et al. s.l., 430-32 [on the transl. of my essay on Tolkien].
- Sheryl Vint. "Marleen Barr, ed. *Envisioning the Future....*" *Extrapolation* 46.1 (2005): 144-49 [on DS essay about Zamyatin's *We*]
- Domenico Gallo. "Maniscalco Basile/ Suvin: *Nuovissime mappe dell'inferno*." *Pulp* no 59 (2006): 54.
- Alcena M.D. Rogan. "The Actual Qualities of Imaginative Things: U.S. War/Militarism and Science Fiction." *Science Fiction Studies* vol. 33.2 (2006), www.depauw.edu/sfs/birs/bir99.htm#suvin
- http://isbndb.com/d/person/suvin_darko.html [not always reliable]
- Matko Meštrović. „Kako iz distopije?“ *Zarez* March 8, 2007, 42? [review of book *Gdje smo?*]
- M. Giulia Fabi. "Italian Contributions." *American Literary Scholarship: An Annual, 2005*. Ed. Gary Scharnhorst. Durham NC: Duke UP, 2007, 499-500 [on *Fictions* 2005 issue].
- Elenco opere Darko Suvin [sulla fantascienza in italiano]. www.fantascienza.com/catalogo/autori/NILF20359/darko-suvin/ [2008?]
- Caronia, Antonio. "La fs è morta, viva la fs!", www.academia.edu/298069/La_fantascienza_%C3%A8_morta_viva_la_fs 2009
- Marijan Krivak. "Za političku epistemologiju spasa Darka Suvina" [For DS's Political Epistemology of Salvation]. *Gordogan* no. 15-18 (2008-09): 192-96, www.gordogan.com.hr/gordogan/wp-content/uploads/2011/10/2009-Gordogan-15-18-192-196-Krivak-ad-Suvin.pdf
- Bojan Jović. "Darko Suvin, prvi put među Srbima." *Književna istorija* 41 (2009): 137-38 [on *Naučna fantastika, spoznaja, sloboda*].
- Phillip E. Wegner. "Darko Suvin," entry in *50 Key Figures in Science Fiction*. Eds. Mark Bould et al. New York & London: Routledge, 2009; expanded version transl. into Croatian in *Zarez* 12.293 (Oct. 14, 2010): 40-41.
- Phillip E. Wegner. "Preface: Emerging from the Flood in Which We are Sinking...." in Darko Suvin, *Defined by a Hollow*. Oxford: P. Lang, 2010, xv-xxxiii.

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Gerry Canavan. "Marxism as Science Fiction." *Reviews in Cultural Theory* 1.1 (2010): 4 electronic pp., reviewsinculture.com/?r=23 accessed 14/9/2010.

Carlo Pagetti. "Znanstveno-fantastične transformacije Darka Suvina" ["The S-F Transformations of DS"]. Transl. Marija Mrčela. *Zarez* no. 294 (28. X 2010): 33.

Srećko Pulig. „Kada nema komunizma.“ *Novosti* 18.XII 2010, p. ?, www.novosti.com/2010/12/kada-nema-komunizma/

Peter Holland. „Unwinding Coriolanus: Osborne, Grass, and Brecht,” in R.Martin and K. Scheil eds., *Shakespeare/Adaptation/Modern Drama...* U of Toronto P, 2011, p. 39 and passim [on DS's writings anent Brecht's adaptation of *Coriolanus*].

Johannes Rüster. "Summa phantastica: Darko Suvin und die Science Fiction." *Inklings-Jahrbuch* 19 (2011): 315-17.

Phillip E. Wegner. "Foreword: Crossing the Border with Darko Suvin," in *Darko Suvin: A Life in Letters*. Ed. Ph. E. Wegner. Vashon Island WA 98070: Paradoxa, 2011, 9-19.

Vjeran Katunarić. „Utopija i spas: svjetovi Darka Suvina.“ *Zarez* 13.303 (Feb. 17, 2011): 38.

Tonči Valentić. „Pionir teorije SF-a.“ *Zarez* 13.303 (Feb. 17, 2011): 39

Carl Freedman. "An Adorno for Our Time." *Extrapolation* 52.1 (2011): 110-16.

Paul Kincaid. "Defined by a Hollow" (review). *J of the Fantastic in the Arts* 22.2 (2011):

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Roberto Ciccarelli. "Gli esploratori del pianeta Utopia." *Il Manifesto*, 29.5.2011, p. 10 [interview].

Barbara Holland-Cunz. "Suvin, Darko. *Defined by a Hollow*." *Das Argument* no. 293 (2011): 596-97.

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- Suvin 32 -

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