

DARKO SUVIN

RUSSIAN SCIENCE FICTION 1956 – 1974: A BIBLIOGRAPHY

Original Books, Translated Books,
and an Annotated Checklist of Criticism;
with an Appendix on Criticism of Russian SF
Before 1956

[First edition published by DRAGON PRESS

Elizabethtown, New York, 1976]

TO THE LATE BORIS LYAPUNOV:

bibliographer and critic to whom all students of Russian SF,
and particularly this compiler, are much indebted

COPYRIGHT © 1971, 1976, 2024 BY DARKO R. SUVIN

INTRODUCTION TO THE 2024 ONLINE PUBLICATION

For online publication of the following book: this is a corrected copy of the original published in 1976 by Dragon Press, Elizabethtown NY, and I'm most grateful to Lloyd W. Currey for founding (with David Hartwell) the Press and for accepting to print it. It is a hugely augmented version of an earlier work done for the Toronto SFWA conference organised in 1971 by Judith Merrill, where I was in charge of the "academic wing," and which I mention at length in the original 1976 Introduction reprinted below. That work was published as Russian Science Fiction Literature and Criticism 1956-70 by the Conference, and the 1976 title was officially its second edition. Apologies: the above earlier title got transferred to my internet site by a mistake of mine, and since it contains NO info not contained – and often corrected – here, it will be withdrawn after this comes online.

*This is a slightly revised version of the 1976 book. I corrected the small mistakes found; those larger than one word, including a handful of new entries, are **marked by boldface**. There has been no systematic updating for items available after 1975. I don't know why the original "[Table of] Contents" was printed after my 1976 Introduction, but it proved unwieldy to transfer it to the very beginning or end; the numbers it lists are those of the present version. The old "Appendix" has been integrated into the "Addenda."*

The 1976 pages were photographed by my PC and internet counsellor Ms. Ginevra Petroni, whose help and correcting I much appreciate. However, some matters proved a challenge for the progressively more cumbersome Microsoft I get downloaded whether I want it or not, Thus, many dots turned into commas and many Russian "ii"s and "ai"s into "il"s and "al"s. I've corrected it as much as I could.

I translated a first story of the Strugatsky Brothers for my anthology of SF in 1965 and published my first essay in English on Russian SF in 1971. I later struck up a friendship with Rafail Nudelman and even visited Arkady Strugatsky one PM at the edge of Moscow, who opined that I was unser mensh. Thus I look back at these 60 years of encounters with Russian SF, and the great Russian culture in general, with a mixture of gratitude and melancholy.

Lucca, March 2024

INTRODUCTION [1975]

The purpose of this compilation is to provide students of Science Fiction (hereafter SF) in and from the Russian language with a basic tool for work in the field. It concentrates on the period since 1956, the year in which SF as a mass literary genre, after a series of individual precursors and false starts, finally broke through and won its place in the system of Russian literary genres. It is divided into three fundamental parts: Part 1) a list of SF books in Russian from 1956 to 1974; Part 2) a list of book-size translations of Russian SF into English and French; and Part 3) a selective list of critical works on the Russian SF of 1956 to 1974. However, in order to make it possible for the interested student to orient him/herself in the historical tradition of Russian SF, necessary for a full understanding of the post-1956 writings, a selective bibliography of critical works on Russian SF from the earliest times (the 18th Century) to 1956 has been added to the book as an appendix; this list is based on my essay entered into the Appendix as item 2.0.5. For the same reason, Part 2 includes all translations of 20th Century Russian SF, before as well as after 1956. The sources for each part are my personal library and research, supplemented by general bibliographies of Russian books, of translations from Russian, and of criticism, and by the very generous help of fellow-bibliographers and critics; all of these are acknowledged in the introductions to the three parts. The criticism section has been handled *de visu*: although this does not hold for a number of items in the other parts, the maximum accuracy and coverage possible in circumstances involving a dearth of Russian books, and to a lesser degree of periodicals, has been striven for. I would be grateful for any corrections or additional information.

This work supersedes an earlier guide of mine, *Russian Science Fiction Literature and Criticism 1956–1970: A Bibliography*, published under the auspices of Secondary Universe 4, a scholarly conference of the Science Fiction Research Association in Toronto during October 1971 (material from that guide was also published in *Canadian Slavic Studies* in 1971, while the criticism part appeared in German in *Quarber Merkur* No. 29 [1972]). I was honoured to be associated with that conference as participant and programme chairman for literature, and particularly pleased, as an immigrant to Canada, by the fact that a modest contribution to an understanding of the international status and implications of SF had come about in Canada, a meeting-place of almost all European and American cultures that has managed to exist by allowing differences to enrich it. The publication of the 1971 guide was made possible by the generous assistance of the Toronto Public Libraries system, and in particular its SF collection, the Spaced Out Library, based on the collection, energy and vision of Ms. Judy Merrill, who

was also the other programme co-chairman of "Secon 4". I wish here to repeat my thanks to her and to the organizing committee for supporting the original publication, and to Mr. Henry C. Campbell, Chief Librarian of the Toronto Public Libraries, and Ms. Madeleine Aalto, then head of the Spaced Out Library, both for such support and for the subsequent distribution of the now sold out booklet.

The present book, besides correcting the errors of the 1971 guide and adding the appendix, expands the first three parts about 50%; of the present 720 items, 300 are new (in round numbers).

A note on transliteration, that bugbear of every foreign bibliography of Russian material: The transliteration of the Russian Cyrillic alphabet differs not only from country to country but also within the same country. In English-speaking countries, there are three main systems which might be called the "general", the "library", and the "specialist" one. The third is used only by and comprehensible only to specialists in the Slavic languages, and it has here been discarded. The second is used by the Library of Congress and most American libraries, and has to be followed in cases where finding the item in catalogs is the main object. Shorn of some non-essential frills and slightly simplified, this "library" transliteration system is therefore used in Part 1, Part 3 and the Appendix for entries identifying Russian language books and critical items. However, that system too is somewhat esoteric, and in normal translating practice – such as publishing Russian fiction in English a more general but, alas, less strictly systematized usage prevails. Its main characteristic is that it uses "y" both instead of the final "ii" and whenever the Russian initial vowels are palatalized – thus Strugatsky instead of Strugatskii, Zamyatin instead of Zamiatin, Yefremov instead of Efremov, etc. This general usage had, obviously, to be followed in the English items of Part 2; its inconsistency and contamination by the other two systems in daily practice will be the object of a special note in the introduction to Part 2. After much weighing of alternatives, I decided also to adopt a consistent form of the "general" system in the notes to the critical entries of Part 3, as well as in all the prefatory sections. Although this has the drawback that the entries and the notes in Part 3 use different systems (the entry may speak about Beliaev, Al'tov or Varshavskii, and the note about Belyaev, Altov and Varshavsky), it has also the advantage of facilitating the identification of names for readers who don't know Russian. It seems to me the advantage of clarity outweighs the disadvantage of switching from one convention to another, which is both easy for a reader of SF and allowed by authorities in Russian transliteration. Thus, I hope and expect that the duly

forewarned reader will not experience any difficulties in identifying who is who and who wrote what. And for all the minor irritations caused by inconsistent and antagonistic systems (would they were the only ones in this imperfect world of ours!), that identification is, after all, the main object of this bibliography.

Montreal, Qué., October 1975

ACKNOWLEDGMENTS AND ABBREVIATIONS

Much of the 1971 precursor to this book was compiled during a Summer in Europe supported by a Canada Council grant, and its first part was strongly aided by Mr. Stanley Radosh, then Slavic Bibliographer at the University of Massachusetts in Amherst, who worked through the yearly surveys of Soviet book publishing up to 1970. After that, work on related projects supported by further Canada Council grants and by McGill University Humanities Research grants yielded incidentally some more data. The present book would not have been possible except for the good offices of Ms. Irena S. Murray and the staff of the McGill Library Interlibrary Loans Department. Most important, my work on SF research has constantly been encouraged by my friend Donald F. Theall, formerly chairman of the McGill Department of English - first by hiring me to teach (among other things) SF, second by creating an exciting Department where such activity was taken seriously by him and a number of other colleagues, and last but not least by making it possible to obtain some material assistance in the Department for it. The support has been continued under the present chairman, Dr. Peter Ohlin. My sincerest thanks go to all the above persons and institutions, as well as those mentioned in the introductions to the various parts of the book.

*

The standard Russian abbreviations for book publishing houses, and of M for Moscow and L for Leningrad are used throughout the book; also SF for science fiction(al), NY for New York City, In Part 2 FLPH for Foreign Languages Publishing House, and in Part 3 a few standard abbreviations for scholarly journals and serials. Faced with the frequent Russian publishing habit of using only the first initial of the author's first name, I have decided to standardize that and used it in all cases, allowing a few exceptions for authors of non-Russian critical articles signed with more than one first name, where I retained two initials,

Frequently used abbreviations are:

Detskaia lit. – for Detskala literatura

Mol. gvardiia – for Molodaia gvardiia

kn. izd. – for knizhnoe izdatel'stvo [book publishers]

Sov. pisatel' – for Sovetskii pisatel'

Sov. Rossiia – for Sovetskaia Rossiia

s.a. – for sine anno [no year indicated]

CONTENTS

Introduction to the 2024 Online Publication	3
Introduction	4
Acknowledgments and Abbreviations	7
Part 1: Science Fiction Books in the Russian Language 1956-1974	9
Part 2: Russian Science Fiction in English and French Books	26
Part 3: Criticism of Soviet Science Fiction 1956-1970	32
Appendix: Selective Bibliography of Critical Works on Russian Science Fiction to 1956	59
Addenda	

PART 1. SCIENCE FICTION BOOKS IN THE RUSSIAN LANGUAGE 1956 1974

The following is a bibliography of Russian-language SF published for the first time in book form from 1956 to 1974 inclusive. It was compiled using data from my personal library, the weekly and yearly surveys of Soviet book publications, and several Soviet bibliographies. The two most important ones are those by the late Boris Lyapunov: the one appended to the 1970 Britikov book *Russian Soviet SF Novel* original listed in Part 3 which ends with 1967, and in a not fully explained way (apparently due to the editor more than to the compiler) hovers between a complete and selective bibliography; and the one in Lyapunov's 1975 book listed in the Appendix as 3.0,3. which ends with 1973 but is highly selective. The present bibliography aims at covering all books originally written in the Russian language, together with a few items translated into Russian from some other language of the USSR. It does not list general travel-cum-adventure anthologies which contain some SF, such as the *Iskatel'*, the *Mir prikliuchenii* and the *Na sushe i na more* series; from among homogeneous SF anthologies, only those which contain stories not published in other books of this list have been retained. Reissues, except for augmented and/or otherwise modified versions, have not been listed. For scholarly use, it ought to be pointed out that some of the books were published several years after magazine publication, so that they might bear the mark of an earlier period (for example, *Dolgushin's GCh* or *Generator chudes*). Therefore, the periodization cannot be a hermetic one; thus, the first "complete" edition in 8 volumes of the most popular but for a long time neglected prewar writer, Aleksandr Belyaev, has also been listed. For a few writers such as Yefremov, who link the post-1956 period with the preceding one, the bibliography goes back before that date in an effort to present the whole of their SF opus. Admittedly, the boundary between SF and other limitrophic genres such as fantasy and fairy tale, though theoretically clear, is sometimes difficult to establish; in cases of doubt, sins of commission were preferred to those of omission.

For each book, the following data are given: Author [pseudonym if known], *Title*. Preface or afterword (if any). City: Publisher, year. No. of pages.; different further edition (if any).

Should anyone wish to select a smaller library of modern Soviet SF, including juvenile SF, by concentrating on the better authors, my inclination would be to obtain all the available anthologies (even those not listed in this part) and to supplement them primarily from the works of Altov, Ancharov, Bakhnov, Bilenkin, Bulychev, Dneprov, Gansovsky, Gor, Granin, Gromova, Gurevich, Lagin, Larionova, Leonov, Poleshchuk, Rosokhovatsky, Savchenko,

Shefner, Snegov, the Strugatskys, Varshavsky, Yefremov (Efremov), Yemtsev (Emtsev)-Parnov and Zhuravleva. The most important names of the Russian SF tradition before 1956, from Chernyshevsky to Belyaev, can be inferred from those at the head of separate sections in the Appendix, at the end of this book.

Abramov, A., and S. Abramov, *Rai bez pamiati*. M: Detskaia lit., 1969. 319 p.

Abramov, A., and S. Abramov, "*Selesta-7000*". M: Detskaia lit., 1971. 288 p.

Abramov, A., and S. Abramov, *Ten' imperatora*. M: Detskaia lit., 1967. 296 p.

Abramov, A., and S. Abramov, *Vsadniki niotkuda*, M: Detskaia lit., 1968, 336 p.

Abramov, A., and S. Abramov, *Vse dozvoleno*. M: Detskaia lit., 1973. 271 p.

Aleksandrov, Iu., *Kudeiarov stan*, M: Mol. gvardiia, 1957. 206 p.

Al'fa Eridana. Preface by A. Varshavskii. M: Mol. gvardiia, 1957. 206 p.

Alimbaev, S., *Al'fa genial'nosti*. Alma-Ata: Zhazushy, 1967. 72 p.

Al'tov, G. [pseud. of G.S. Al'tshuller], *Legendy o zvezdnykh kapitanakh*. M: Detgiz, 1961. 118 p.

Al'tov, G. [pseud. of G. S. Al'tshuller], *Sozdan dlia buri*. M: Detskaia lit., 1970. 287 p.

Al'tshuller, G., and V. Felitsyn, *Taina troinogo udara*. M: Voenizdat, 1957. 48 p.

Amatuni, P., *Gaiana*, Rostov n/D: Rostovskoe kn. izd., 1962. 367 p.

Amatuni, P., *Paradoks Glebova*. Rostov n/D: Kn. izd., 1966. 198 p.

Amosov, N., *Zapiski iz budushchego*. M: Znanie, 1967. 199 p.

Ancharov, M., *Etot sinii aprel'....* M: Sov. Rossiia, 1973. 366 p.

Ardamatskii 1963 DELETED, NOT SF

Bagriak, P., *Plat' prezidentov*. M: Detskaia lit., 1969. 384 p.

Bakhnov, V., *Taina, pokrytaia mrakom*. M: Sov. pisatel', 1973. 286 p.

Bakhnov, V., *Vnimanie: Akhil*, M: Mol. gvardiia, 1970. 256 p.

Beliaev, A., *Sobranie sochinenii*, vol, I-VIII. M: Mol. gvardiia, 1963-64.

Belov, M. *Ekspeditsiia inzhenera Larina*. Khabarovsk: Kn. izd., 1960. 167 p.

- Belov, M., *Ulybka Mitsara*, Khabarovsk: Kn. izd., 1969. 255 p.
- Berdnik, O., *Prizrak idet po zemle*. Tashkent: Esh gvardiia, 1962. 122 p.
- Berdnik, O., *Serditse Vselennoi*. Tashkent: Esh gvardiia, 1964. 224 p.
- Biblioteka fantastiki i puteshestvii, vol. 3*. M: Mol. gvardiia, 1965. 416 p.
- Biblioteka sovremennoi fantastiki, vol, 14 Antologiya sovremennoi fantastiki*. M: Mol. gvardiia, 1968. 480 p.
- Biblioteka sovremennoi fantastiki, vol, 15 - Antologiya sovremennoi fantastiki*. M: Mol. gvardiia, 1968. 463 p.
- Biblioteka sovremennoi fantastiki, vol, 19 - Nefantasti v fantastike*. Afterword by Iu. Surovtsev. M: Mol. gvardiia, 1970. 416 p.
- Biblioteka sovremennoi fantastiki, vol. 25*. M: Mol. gvardiia, 1973. 400 p.
- Bilenkin, D., *Marsianskii priboi*. M: Mol. gvardiia, **1967**. 288 p.
- Bilenkin, D., *Noch' kontrabandoi*. M: Mol. gvardiia, 1971. 207 p.
- Bilenkin, D., *Proverka na razumnost'*. M: Mol. gvardiia, 1974. 271 p.
- Biriulin, G., *More i zvezdy*. Vladivostok: Primorskoe kn. izd., 1962. 210 p.
- Bovin, G., *Deti Zemli*. M: Sov. Rossiia, 1960. 288 p.
- Bragin, V., *Iskatel' utrachennogo tysiacheletia*. M: Detskaia lit., 1974. 240 p.
- Bragin, V., *V Strane Dremuchikh Trav*. Afterword by N. Plavil'shchikov. M: Detskaia lit., 1948. 288 p.; 2nd augm. and rev. ed. Preface by A. Oparin, M: Detgiz, 1959. 334 p.
- Bulychev, K. [pseud. of I.V. Mozheiko], *Chudesa v Gusliare*. M: Mol. gvardiia, 1972, 367 p.
- Bulychev, K., *Devochka s Zemli*, M: Detskaia lit., 1974. 288 p.
- Bulychev, K. *Posledniaia voina*. M: Detskaia lit., 1970. 267 p.
- Chepovetskii, K., *Krylataia zvezda*. Kiev: Veselka, 1966. 204 p.
- Chernyi stolb*. M: Znanie, 1963. 293 p.
- Chizhevskii, G., *V debriakh vremeni*. M: Detgiz, 1963, 158 p.
- Dashkiev, N., *Vlastelin mira*. Khar'kov: Oblastnoe izd., 1957. 200 p.
- Dashkiev, N., *Zuby drakona*, Alma-Ata: Kazgoslitizdat, 1960. 200 p.

- Davydov, I. [**pseud. of D. I. Sheinberg**], *Devushka iz Pantikapeia*, Saratov: Privolzhskoe kn. izd., 1966. 159 p.
- Davydov, I. [**pseud. of D. I. Sheinberg**], *Ia vernus' cherez 1000 let*. Sverdlovsk: Sredne-Ural'skoe kn, izd., 1969. 339 p.
- Dneprov, A. [pseud. of A. P. Mitskevich], *Formula bessmertii*. M: Mol. gvardiia, 1963. 158 p., augm. ed. M: Mol. guardia, 1972.
- Dneprov, A. [pseud. of A. P. Mitskevich], *Mir, v kotorom ia ischez*. M: Mol, gvardiia, 1962. 104 p.
- Dneprov, A. [pseud. of A. P. Mitskevich], *Proroki*. M: Znanie, 1971. 299 p.
- Dneprov, A. [pseud. of A. P. Mitskevich], *Purpurnaia mumii*. M: Detskaia lit., 1965. 285 p.
- Dneprov, A. [pseud. of A. P. Mitskevich], *Uravneniia Maksvella*. M: Mol. gvardiia, 1960. 126 p.
- Dolgushin, Iu., *GCh*. M: Trudrezervizdat, 1959. 424 p.
- Dombrovskii, K., *Ostrov neopytnykh fizikov*. M: Detskaia lit., 1966. 192 p.
- Doroga v sto parsekov*. M: Mol, gvardiia, 1959. 285 p.
- Druzhkov, Iu., *Prosti menia....* M: Mol, gvardiia, 1972. 255 p.
- Dudintsev, V., *Novogodniaia skazka*. M: Moskovskii rabochii, 1965. 40 p.
- Efremov, I., *Al'maznaia truba*. M: Detgiz, 1954. 207p.**
- Efremov, I., *Chas Byka*. M: Mol. gvardiia, 1970. 448 p.
- Efremov, I., *Serdtshe Zmei*. Preface by L. Sobolev. M: Detskaia lit., 1964. 366 p.**
- Efremov, I., *Tumannost' Andromedy*. M: Mol. gvardiia, 1958. 368 p.; rev. ed., M: GIKhL, 1961. 344 p.
- Efremov, I., *Zvezdnye korabli*. M: Detgiz, 1948. 80 p.
- Èllinskii sekret*. L: Lenizdat, 1966. 518 p.
- Emtsev, M., and E. Parnov, *Iarmarka tenei*. M: Detskaia lit., 1968. 287 p.
- Emtsev, M., and E. Parnov, *More Diraka*. M: Mol, gvardiia, 1967. 462 p.
- Emtsev, M., and E. Parnov, *Padenie sverkhnovoi*. M: Znanie, 1964. 152 p.

- Emtsev, M., and E. Parnov, *Poslednee puteshestvie polkovnika Fosetta*. M: Mol. gvardiia, 1965. 223 p.
- Emtsev, M., and E. Parnov, *Tri kvarka*. M: Mysl', 1969. 253 p.
- Emtsev, M., and E. Parnov, *Uravnenie s Blednogo Neptuna*. M: Mol, gvardiia, 1964. 256 p.
- Emtsev, M., and E. Parnov, *Zelennia krevetka*. M: Detskaia lit., 1966. 303 p.
- Èti udivitel'nye zvezdy*. Baku: Gos. izd., 1966. 298 p.
- Fantastika 1962*. M: Mol, gvardiia, 1962. 480 p.
- Fantastika 1963*, M: Mol. gvardiia, 1963. 366 p.
- Fantastika 1964*. M: Mol, gvardiia, 1964. 368 p.
- Fantastika 1965, vol. 1*. M: Mol. gvardiia, 1965. 288 p.
- Fantastika 1965, vol. 2*. M: Mol, gvardiia, 1965. 360 p.
- Fantastika 1965, vol. 3*. M: Mol. gvardiia, 1965. 224 p.
- Fantastika 1966, vol. 1*. M: Mol, gvardiia, 1966. 416 p.
- Fantastika 1966, vol. 2*. M: Mol, gvardiia, 1966, 240 p.
- Fantastika 1966, vol. 3*. M: Mol. gvardiia, 1966, 384 p.
- Fantastika 1967*. M: Mol. gvardiia, 1968. 416 p.
- Fantastika 1968*. M: Mol. gvardiia, 1969, 352 p.
- Fantastika 69-70*. M: Mol, gvardiia, 1970. 320 p.
- Fantastika-71*. M: Mol. gvardiia, 1971. 384 p.
- Fantastika-72*. M: Mol, gvardiia, 1972. 351 p.
- Fogel', N., *Gipnotron professora Brailova*. Kherson: Kn.-gaz. izd., 1962. 207 p.
- Formula nevozmozhnogo*. Baku: Azerneshr, 1964. 188 p.
- Fradkin, B., *Nastoika iz tundrovoi serebrianki*. Perm': Kn. izd., 1967. 99 p.
- Fradkin, B., *Plenniki pylaiushchei bezdny*. M: Mol, gvardiia, 1959. 176 p.
- Fradkin, B., *Taina asteroida 117-03*. S.1. [Perm]: Kn. izd., 1956. 140 p.
- Gansovskii, S., *Idet chelovek*. M: Mol, gvardiia, 1971. 272 p.
- Gansovskii, S., *Shagi v neizvestnoe*. M: Detgiz, 1963. 255 p.

- Gansovskii, S., *Shest' geniev*. M: Znanie, 1965. 240 p.
- Gansovskii, S., *Tri shaga k opasnosti*. M: Detskaia lit., 1969. 272 p.
- Gnedina, T., *Beglets s chuzhim imenem*. M: Mol. gvardiia, 1968. 136 p.
- Gnedina, T., *Poslednii den' tugotronov*. Preface by N. Kal'ma. M: Mol. gvardiia, 1964. 176 p.
- Golovanov, Ia., *Kuznetsy groma*. Preface by A. Nikolaev. M: Sov. Rossiia, 1964. 112 p.
- Golubev, G., *Golos v nochi - "Vspomni!"*. M: Detskaia lit., 1972. 255p.
- Golubev, G., *Gost' iz moria*. M: Mol, gvardiia, 1967. 240 p.
- Golubev, G., *Ognennyi poias - Po sledam vetra*. L: Gidrometeoizdat, 1966. 206 p.
- Gomolko, N., *Shestoi okean*, 2 vols. Minsk: Gosizdat BSSR, 1961. 506 p.
- Gor, G., *Fantasticheskie povesti i rasskazy*. L: Lenizdat, 1970. 240 p.
- Gor, G., *Gliniani papuas*. M: Znanie, 1966. 344 p.
- Gor, G., *Izvaianie*. L: Sov. pisatel', 1972. 238 p.
- Gor, G., *Kumbi*. M: Mol. gvardiia, 1963. 272 p.; augm. ed., L: Detskaia lit., 1968. 318 p.
- Gor, G., *Povesti i rasskazy*. Foreword by L. Plotkin, L: Khudozhestvennaia lit., 1973. 368 p.
- Gor, G., *Skitalets Larvef*. M: Sov. pisatel', 1966. 264 p.
- Gordashevskii, P., and M. Svetlanova, *Ikh bylo chetvero*. M: Detgiz, 1959. 224 p.
- Grachev, A., *Padenie Tisima-Rettoo*. M: Mol. gvardiia, 1956. 295 p.
- Granin, D., "Mesto dlia pamiatnika", in *Kto-to dolzhen*. L: Sov. pisatel', 1970. Pp. 205-255.
- Grebnev, G., "Mir inoi." in his *Propavshee sokrovishche - Mir inoi*, M: Detgiz, 1961. Pp. 159-255.
- Greshnov, M., *Litso faraona*, Stavropol': Kn. izd., 1971. 168 p.
- Greshnov, M., *Volshebnyi kolodets*. M: Mol. gvardiia, 1974. 175 p.
- Grigor'ev, V., *Aksiomy volshebnoi palochki*. M: Mol, gvardiia, 1967. 160 p.
- Gromova, A., *My odnoi krovi - ty i ia!*. M: Detskaia lit., 1967. 239 p.
- Gromova, A., *Poedinok s soboi*. M: Detgiz, 1963. 191 p.
- Gromova, A., and V. Komarov, *Po sledam nevedomogo*. M: Trudrezervizdat, 1959. 412 p.

- Gromova, A., and R. Nudel'man, *V Institute Vremeni idet rassledovanie*. M: Detskaia lit., 1973. 367 p.
- Gubarev, V., *Chasy vekov*. M: Malyshevskii, 1965. 72 p.
- Gubarev, V., *Povesti-skazki*. M: Detskaia lit., 1972. 303 p.
- Gubarev, V., *Velikii Volshebnyk*. M: Iskusstvo, 1956. 66 p.
- Gurevich, G., *Mestorozhdenie vremeni*. M: Detskaia lit., 1972. 303 p.
- Gurevich, G., *My iz Solnechnoi sistemy*. M: Mysl', 1965. 416 p.
- Gurevich, G., *Na prozrachnoi planete*. M: Geografizdat, 1963. 499 p.
- Gurevich, G., *Plenniki asteroida*. M: Detskaia lit., 1962. 245 p.; 2nd augm. ed., M: Detskaia lit., 1965. 269 p.
- Gurevich, G., *Podzemnaia nepogoda*. M: Detskaia lit., 1956. 223 p.
- Gurevich, G., *Rozhdenie shestogo okeana*. M: Proftekhizdat, 1960. 459 p.
- Gurevich, G., and G. Iasnyi, *Chelovek-raketa*. M-L: Detgiz, 1947. 80 p.
- Iakubovskii, A., *Argus-12*. Novosibirsk: Zapadno-Sibirskoe kn. izd., 1972. 191 p.
- Iankovskii, Iu., *Aristotel' dvadtsatogo veka*, Rostov n/D: Kn. izd., 1965. 192 p.
- Il'in, F. (Tèò Èli), *Dolina Novoi Zhizni*. Baku: Giandzhlik, 1967. 404 p.
- Iur'ev, Z., *Beloe snadob'e*. M: Detskaia lit., 1974. 367 p.
- Iur'ev, Z., *Finansist na chetveren'kakh*, M: Mol. gvardiia, 1970. 288 p.
- Iur'ev, Z., *Ruka Kassandry*. M: Detskaia lit., 1970. **286 p.**
- Kabarin, F., *Siianie bazal'tovykh gor*. Kishinev: Shkoala sovetika, 1956. 336 p.
- Kalinovskii, I., *Kogda usmekhnulsia Plutarch*. Preface by A. Kazantsev. Krasnoiarsk: Kn. izd., 1967. 204 p.
- Kalinovskii, I., *Koroleva bol'shogo derbi*. Preface by A. Kazantsev. Krasnoiarsk: Kn. izd., 1962. 127 p.
- Kapitan zvezdoleta*, Kaliningrad: Kaliningradskoe kn. izd., 1962. 268 p.
- Kaverin, V., "Legkie shagi", in his *Tri skazki i eshche odna*. M: Detgiz, 1963. Pp. 123-157.
- Kazantsev, A., *Arkticheskii most*. M: Mol. gvardiia, 1946. 416 p.: rev. and augm. ed., M: Trudrezervizdat, 1958. 774 p.

- Kazantsev, A., *Gosti iz kosmosa*. M: Moskovskii rabochii, 1963. 612 p.
- Kazantsev, A., *L'dy vozvrashchaiutsia*. M: Sov. Rossiia, 1964. 479 p.
- Kazantsev, A., *Podvodnoe solntse* (as *Mol "Severnyi"*), M: Trudrezervizdat, 1952. 390 p.; rev. ed. (as *Poliarnaia mechta*), M: Mol. gvardiia, 1956. 478 p.; rev, and augm. ed., M: Sov. Rossiia, 1970. 428 p.
- Kazantsev, A., *Pylaiushchii ostrov*. M-L: Detizdat, 1941; M: Trudrezervizdat, 1956. 735 p.; 3rd rev. ed., Tashkent: Uchpedgiz UzSSR, 1958. 516 p.
- Kazantsev, A., *Sil'nee vremeni*. M: Moskovskii rabochii, 1973. 368 p.
- Knopov, A., *Prodannaia Luna*. Khar'kov: Oblastnoe kn. izd., 1960. 222 p.
- Kolpakov, A., *Griada*. M: Mol, gvardiia, 1960. 317 p.
- Kolpakov, A., *More mechty*. M: Sov. Rossiia, 1964. 73 p.
- Kolpakov, A., *Netlennyi luch*, M: Sov. Rossiia, 1971. 112 p.
- Kolupaev, V., *Kacheli Otshel'nika*. M: Mol. gvardiia, 1974, 190 p.
- Kolupaev, V., *Sluchitsia zhe s chelovekom takoe!...* M: Mol, gvardiia, 1972. 270 p.
- Konova, A., *Oskolki tiazhesti*. Irkutsk: Vostochno-Sibirskoe kn. izd., 1964. 216 p.
- Kurditskii, V., *Dykhanie Kharuta - Odinochestvo*. Ashkhabad: Turkmengosizdat, 1963, 128 p.
- Kutul, A., *Prikliucheniia Rustema*, Kazan': Tatknigoizdat, 1964. 84 p.
- Lagin, L., *Ataviia Proksima*. M: Mol, gvardiia, 1956, 477 p.; as *Tragicheskii asteroid*, M: Sov. Rossiia, 1972. 413 p.
- Lagin, L., *Goluboi chelovek*. M: Sov. Rossiia, 1967. 319 p.
- Lagin, L., *Ostrov Razocharovaniia*. M: Mol. gvardiia, 1951. 470 p.
- Lagin, L., *Patent "AV"*. M: Sov. pisatel', 1948, 348 p.; 2nd ed., Novosibirsk: Kn. izd., 1959. 312 p.
- Lagin, L., *S'edennyi arhipelag*. M: Sov. Rossiia, 1963. 248 p.
- Lanin, G. [pseud. of G.G. Permiakov], *Ostrovalmazov*. Khabarovsk: Kn. izd., 1963. 176 p.
- Larionova, O., *Ostrov muzhestva*. Preface by I. Efremov, L: Lenizdat, 1971. 288 p.
- Leonov, L., *Begstvo mistera Mak-Kinli*. M: Sov. Rossiia, 1963. 163 p.
- Levada, A., *Faust i smert'*. M: Sov, pisatel', 1963. 132 p.

- Levant, Ia., *Kosmicheskii kliuch*. Orenburg: Kn, izd., 1963. 231 p.
- Liashenko, M., *Chelovek-luch*. M: Detgiz, 1961, 286, 1961, 286 p.
- Lomm, A. [pseud. of Vaclav Klichka], *Ispolin nad bezdnoi*. M: Sov. Rossiia, 1967. 256 p.**
- Lomm, A. [pseud. of Vaclav Klichka], *Nochnoi Orel*. M: Detskaia lit., 1973. 462 p.**
- Luchshii iz mirov*. M: Mol, gvardiia, 1964. 256 p.
- Lukin, N., *Sud'ba otkrytiia*. M: Detgiz, 1951. 572 p.; 2nd rev. ed., 1958. 535 p.
- L'vov, A., *Bul'var Tselakantus*. M: Mol, gvardiia, 1967. 176 p.
- L'vov, A., *Dve smerti Chezare Rossolimo*. Odessa: Maiak, 1969. 263 p.
- Malakhov, A., *Znaki bessmertii*, Sverdlovsk: Sredne-Ural'skoe kn. izd., 1970. 136 p.
- Martynov, G., *Gianeia*. L: Detskaia lit., 1965. 278 p.; **2nd rev. ed. L: Detskaia lit., 1971.**
- Martynov, G., *Gost' iz bezdny*. L: Lenizdat, 1962. 420 p.
- Martynov, G., *Kallisto*. L: Detgiz, 1962. 544 p.
- Martynov, G., *Spiral' vremeni*. L: Lenizdat, 1966. 472 p.
- Martynov, G., *Zvezdoplavately*. L: Lenizdat, 1960. 692 p.
- Meerov, A., *Sirenevyy kristall*. M: Mysl', 1965. 389 p.
- Melent'ev, V., *Chernyi svet*. M: Detskaia lit., 1970. 222 p.
- Melent'ev, V., *Golubye liudi Rozovoi Zemli*. M: Detskaia lit., 1966. 256 p.
- Melent'ev, V., *33-e marta*. M: Detgiz, 1957. 184 p.; as *33-e marta, 2005 god*. M: Detgiz, 1958. 165 p.
- Mikhailov, V., *Chernye zhuravli*. Riga: Liesma, 1967. 215 p.
- Mikhailov, V., *Dver' s toi storony*. Riga: Liesma, 1974. 383 p.
- Mikhailov, V., *Istok*. Riga: Liesma, 1972. 186 p.
- Mikhailov, V., *Liudi i korabli*. Riga: Zvaigzne, 1967. 172 p.
- Mikhailov, V., *Liudi Prizemel'ia*. Riga: Zinatne, 1966. 326 p.
- Mikhailov, V., *Osobaia neobkhodimost'*. Riga: Latgosizdat, 1963. 258 p.
- Mikhailov, V., *Ruchei na Iapete*. M: Mol, gvardiia, 1971. 271 p.
- Mikhanovskii, V., *Shagi v beskonechnosti*. M: Mysl', 1973. 271 p.

- Mikhanovskii, V., *Taina odnoi laboratorii*. Khar'kov: Prapor, 1964. 287 p.
- Mikheev, M., *Dalekaia ot Solntsa*. Novosibirsk: Zapadno-Sibirskoe kn. izd., 1969. 103 p.
- Mikheev, M., *Kotoraia zhdet*. Novosibirsk: Zapadno-Sibirskoe kn. izd., 1966. 96 p.
- Mikheev, M., *Milye roboty*. Novosibirsk: Zapadno-Sibirskoe kn. izd., 1972. 255 p.
- Mir "Iskatelia"*. M: Mol. gvardiia, 1973. 464 p.
- Mirer, A., *Submarina "Goluboi kit"*. M: Detskaia lit., 1968. 224 p.
- Mitrofanov, A., *Na desiatoi planete*. Preface by V. Radzievski. Iaroslavl': Iaroslavskoe kn, izd., 1960. 150 p.
- Mogilev, L., *Zheleznyi chelovek*. Irkutsk: Irkutskoe kn. izd., 1963. 188 p.
- Mordel', G., *Sonarol*. Riga: Liesma, 1971. 74 p.
- Nazarov, V., *Vechnye parusa*. Krasnoiarsk: Kn. izd., 1972. 383 p.
- Nefed'ev, K., *Mogila Tame-Tunga*. Cheliabinsk: Iuzhno-Ural'skoe kn. izd., 1967. 366 p.
- Nefed'ev, K., *Taina almaza*. Cheliabinsk: Kn. izd., 1958. 191 p.
- Nemchenko, M., and L. Nemchenko, *Letiashchie k brat'iam*. Sverdlovsk: Sredne-Ural'skoe kn. izd., 1964. 133 p.
- Nemtsov, V., *Poslednii polustanok*. M: Sov. pisatel', 1958. 508 p.
- NF - Almanakh nauchnoi fantastiki*, vol. 1. M: Znanie, 1964. 328 p.
- NF - Al'manakh nauchnoi fantastiki*, vol. 2, M: Znanie, 1965. 296 p.
- NF - Al'manakh nauchnoi fantastiki*, vol. 4. M: Znanie, 1966. 368 p.
- NF - Al'manakh nauchnoi fantastiki*, vol. 5. M: Znanie, 1966. 304 p.
- NF - Al'manakh nauchnoi fantastiki*, vol. 6. M: Znanie, 1967. 264 p.
- NF - Almanakh nauchnoi fantastiki*, vol, 7. M: Znanie, 1967. 287 p.
- NF - Al'manakh nauchnoi fantastiki*, vol. 8. M: Znanie, 1970. 160 p.
- NF - Al'manakh nauchnoi fantastiki*, vol. 9. M: Znanie, 1970. 136 p.
- NF - Al'manakh nauchnoi fantastiki*, vol. 10. M: Znanie, 1971. 168 p.
- NF - Sbornik nauchnoi fantastiki*, vol, 11. M: Znanie, 1972. 240 p.
- NF - Sbornik nauchnoi fantastiki*, vol. 12. M: Znanie, 1972. 240 p.

- NF - Sbornik nauchnoi fantastiki*, vol. 13. M: Znanie, 1974. 224 p.
- NF - Sbornik nauchnoi fantastiki*, vol. 14. M: Znanie, 1974. 270 p.
- NF - Sbornik nauchnoi fantastiki*, vol. 15. M: Znanie, 1974. 224 p.
- Nikitin, Iu., *Chelovek, izmenivshii mir*. M: Mol. gvardiia, 1973. 175 p.
- Nikol'skii, V., *Liubov', kosmos i roboty*. Jaroslavl': Verkhne-Volzhscoe kn. izd., 1970. 63 p.
- Nosov, N., *Priklucheniia Neznaiki i ego druzei - Neznaika v Solnechnom gorode - Neznaika na Lune*. M: Sov. Rossiia, 1971. 702 p.
- Novikov, V., *Puteshestvie "Geosa"*. Alma-Ata: Kazgoslitizdat, 1964. 136 p.
- Obukhova, L., *Lilit*. M: Znanie, 1966. 112 p.
- Okhotnikov, V., *Nasledniki laboranta Siniavina*. Preface by author, afterword by B. Fomin. M: Detskaia lit., 1957. 160 p.
- Okhotnikov, V., *Pervye derzaniia*. Simferopol': Krymizdat, 1959. 414 p.
- Onoshko, L., *Na oranzhevoi planete*. Dnepropetrovsk: Kn. izd., 1959. 335 p.
- Palei, A., *V prostor planetnyi*. M: Mysl', 1968. 191 p.
- Pal'man, V., *Dva shaga maiatnika*, Krasnodar: Kn. izd., 1966. 324 p.
- Pal'man, V., *Krater Èrshota*. M: Detgiz, 1958. 252 p.; 2nd augm, ed., Krasnodar: Kn. izd., 1963. 267 p.
- Pal'man, V., *Veshchestvo Aril'*. Krasnodar: Kn. izd., 1961. 310 p.; **rev. edn.** as *Krasnoe i zelenoe*. M: Detgiz, 1963. 246 p.
- Parnov, E., *Larets Marii Medichi*. M: Detskaia lit., 1972. 479 p.
- Pavlov, S., *Cherdak Vselennoi*. Krasnoiarsk: Kn. izd., 1973. 160 p.
- Pavlov, S., *Okeanavty*. M: Mol. gvardiia, 1972. 256 p.
- Pavlovskii, O., *Neobyknovennoe puteshestvie Pet'ki Ozornikova*. Kishinev: Shkoala sovetika, 1956. 96 p.
- Planeta tumanov*. L: Detskaia lit., 1967. 384 p.
- Platov, L., *Povesti o Vetlugine*. M: Mol. gvardiia, 1957. 664 p.
- Podol'nyi, R., *Chetvert' geniia*. M: Mol, gvardiia, 1970. 208 p.
- Poleshchuk, A., *Èffekt beshenogo Solntsa*. Krasnoiarsk: Kn. izd., 1974. 138 p.

- Poleshchuk, A., *Oshibka Alekseia Alekseeva*. M: Mol. gvardiia, 1961. 174P.
- Poleshchuk, A., *Padaet vverkh*, M: Mol, gvardiia, 1964. 222 p.
- Poleshchuk, A., *Velikoe Delanie*. M: Detskaia lit., 1959. 192 p.
- Poleshchuk, A., *Zvezdnyi chelovek*, M: Detgiz, 1963. 224 p.
- Polius riska*, Baku: Giandzhlik, 1970. 228 p.
- Popov, E., *Taina ozera Issyk-Kul'*. Frunze: Kirgizgosizdat, 1959. 40 p.
- Reimers, G., *Nezemnoi talisman*. Briansk: Brianskii rabochii, 1964. 240 p.
- Reimers, G., *Severnaia korona*, Tula: Priokskoe kn. izd., 1969. 431 p.
- Reimers, G., *Zagadka vpadiny Lao*. Tula: Priokskoe kn. izd., 1965. 152 p.
- Rich, V., and M. Chernenko, *Mushketery*. M: Detskaia lit., 1964. 174 p.
- Rosokhovatskii, I., *Kakim ty verneshsia?*. M: Detskaia lit., 1971. 256 p.
- Rosokhovatskii, I., *Vitok istorii*. M: Detskaia lit., 1966. 223 p.
- Rosokhovatskii, I., *Vstrecha vo vremeni*. Kiev: Molod', 1963. 80 p.
- Rosokhovatskii, I., *Zagadka "Akuly"*. Afterword by K. Andreev. Blagoveshchensk: Amurskoe kn. izd., 1962. 144 p.
- Rozval, S., *Nevinnye dela*. M: Sov. pisatel', 1958. 404 p.
- Rudenko, M., *Volshebnyi bumerang*. M: Mol. gvardiia, 1968. 384 p.
- Sadovnikov, G., *Prodavets prikliuchenii*. M: Detskaia lit., 1970. 287 p.
- Safonov, V., "Prishestvie i gibel' Sobstvennika", in *Ukroshchenie Velikogo Khapi*. M: Mol, gvardiia, 1964. Pp. 137-157.
- Safronov, Iu., and S. Safronova, *Vnuki nashikh vnukov*, M: Mol, gvardiia, 1959. 251 p.
- Saparin, V., *Odnorogaia zhirafa*. M: Mol. gvardiia, 1958. 208 p.
- Saparin, V., *Sud nad Tantalusom*. M: Mol. gvardiia, 1962. 223 p.
- Savchenko, V., *Chernye zvezdy*. M: Detgiz, 1960. 247 p.
- Savchenko, V., *Otkrytie sebia*. M: Mol. gvardiia, 1967. 348 p.
- Seitakov, B., *Pautina*, Ashkhabad: Turkmenistan, 1966. 224 p.

- Semenikhin, G., *Kosmonavty zhivut na zemle*. M: Khudozhestvennaia lit.. 1969. 2 vols., 112 and 110 p.
- Semenikhin, G., *Lunnyi variant*. M: Voenizdat, 1968. 304 p.
- Sergeev, D., *Dolomitovoe ushel'e*. Irkutsk: Vostochno-Sibirskoe kn. izd., 1965. 192 p.
- Sergeev, M., *Volshebnata Kalosha - Mashina vremeni Kol'ki Spiridonova*. Krasnoiarsk: Kn. izd., 1971. 187 p.
- Shagurin, N., *Taina dekabristsa*. Riga: Liesma, 1965. 285 p.
- Shagurin, N., and S. Pavlov, *Argus protiv Marsa*. Krasnoiarsk: Kn. izd., 1967. 240 p.
- Shalimov, A., *Kogda molchat ekrany*. L: Detskaia lit., 1965. 208 p.
- Shalimov, A., *Okhotniki za dinozavrarni*. Preface by I. Shafranovskii, L: Nedra, 1968. 288 p.
- Shalimov, A., *Strannyi mir*. L: Sov. pisatel', 1972. 232 p.
- Shalimov, A., *Taina Gremiashchei rassheliny*. L: Detgiz, 1962. 288 p.
- Shalimov, A., *Taina Tuskarory - Prizraki ledianoi pustyni*, L: Gidrometeoizdat, 1967. 266 p.
- Shalimov, A., *Tsena bessmertii*. L: Detskaia lit., 1970. 240 p.
- Shalomaev, M., *Èffekt Zavalishina*. Tashkent: Esh gvardiia, 1974. 102 p.
- Sharov, A. (pseud.), *Malysh - Strela-pobeditel' okeanov*. M: Detskaia lit., 1971. 32 p.
- Shefner, V., *Devushka u obryva*, M: Znanie, 1971. 222 p.
- Shefner, V., *Schastlivyi neudachnik*. M-L: Sov. pisatel', 1965. 464 p.
- Shefner, V., *Skromnyi genii*. M: Mol, gvardiia, 1974. 272 p.
- Shepilovskii, A., *Na ostrie lucha*. Irkutsk: Vostochno-Sibirskoe kn. izd., 1974. 223 p.
- Shpakov, Iu., *Èto bylo v Atlantide*. Omsk: Kn, izd., 1960. 56 p.
- Shpakov, Iu., *Krater Tsiolkovskii*. Omsk: Omskoe kn. izd., 1962. 172 p.
- Shpakov, Iu., *Odin protsent riska*. Kemerovo: Kn, izd., 1965. 147 p.
- Shpanov, N., *Domik u proliva - Staraiia tetrad'*. M: Mol, gvardiia, 1956. 158 p.
- Shpanov, N., *Uragan*. M: Mol, gvardiia, 1961. 342 p.
- Sibirtsev, I., *Okoldovannie zvezdy*. Krasnoiarsk: Kn. izd., 1971. [Vol. 1] 448 p.

- Sibirtsev, I., *Sokrovishcha Kriazha Podlunnogo*. Preface by L. Kirenskii. Krasnoiarsk: Kn. izd., 1962. 349 p.
- Simonian, K., *Fantastika*. Erevan: Aiastan, 1972. 316 p.
- [Siniavskii, A], *Fantasticheskii Mir Abrama Tertza*, Rausen, N. Y.: Interlanguage Literary Associates, 1967. 454 p.
- Skvoz zavesu vremeni*. Magadan: Kn, izd., 1971. 160 p.
- Slepynin, S., *Farsany*. Perm': Kn. izd., 1967. 162 p.
- Snegov, S. [**pseud. of S. Shtein**], *Liudi kak bogi*. Kaliningrad: Kn, izd., 1971. 464 p.
- Sokolova, N., "Prishedshii ottuda" in her *Tysiacha schastlivykh shagov*. M: Sov. pisatel', 1965. Pp. 3-73.
- Staniukovich, K., *Tainu okhraniaet plamia*. Dushanbe: Irfon, 1965. 231 p.
- Strugatskii, A. and B., *Gadkie lebedi*. Frankfurt/Main: Posev, 1972. 267 p.
- Strugatskii, A. and B., *Ulitka na sklone - Skazka o troike*. Frankfurt/ Main: Posev, 1972. 278 p.
- Strugatskii, A., and B. Strugatskii, *Dalekaia Raduga - Trudno byt' bogom*. Afterword by R. Nudel'man. M: Mol. gvardiia, 1964. 335 p.
- Strugatskii, A., and B. Strugatskii, *Khishchnye veshchi veka*. Preface by I. Efremov. M: Mol. gvardiia, 1965. 319 p.
- Strugatskii, A., and B. Strugatskii, *Obitaemyi ostrov*. M: Detskaia lit., 1971. 320 p.
- Strugatskii, A., and B. Strugatskii, *Ponedel'nik nachinaetsia v subbotu*, M: Detskaia lit., 1965, 223 p.
- Strugatskii, A., and B. Strugatskii, *Put' na Amal'teiu*. M: Mol. gvardiia, 1960. 144 p.
- Strugatskii, A., and B. Strugatskii, *Shest' spichek*. M: Detgiz, 1960. 207 p.
- Strugatskii, A., and B. Strugatskii, *Stazhery*. M: Mol. gvardiia, 1962. 255 p.
- Strugatskii, A., and B. Strugatskii, *Strana bagrovykh tuch*. M: Detgiz, 1959. 295 p.
- Strugatskii, A., and B. Strugatskii, *Vozvrashchenie. (Polden', 22-1 vek)*. M: Detskaia lit., 1962. 256 p.; augm, and rev. ed, as *Polden', XXII vek, (Vozvrashchenie)*. M: Detskaia lit., 1967. 319 p.

- Strugatskii, A., and B. Strugatskii, *Vtoroe nashestvie Marsian*, in their *Vtoroe nashestvie Marsian - Stazhery*. M: Mol. gvardiia, 1968. 119 p.
- Studitskii, A., *Razum Vselennoi*, M: Mol. gvardiia, 1966, 384 p.
- Studitskii, A., *Sokrovishche Chernogo moria*. M: Trudrezervizdat, 1956. 408 p.
- Svetov, A., *Vetochkiny puteshestviuit v budushchee*. M: Mol. gvardiia, 1963. 120 p.
- Taina vsekh tain*. L: Lenizdat, 1971. 695 p.
- Talisman*, L: Detskaia lit., 1973. 640 p.
- Tendriakov, V., *Puteshestvie dlinnoi v vek*, Vologda: Severno-Zapadnoe kn. izd., 1965. 120 p.
- Tol'ko odin start*. Sverdlovsk: Sredne-Ural'skoe kn. izd., 1971. 210 p.
- Toman, N., *Govorit Kosmos!...* M: Detgiz, 1961. 187 p.
- Toman, N., *Istoriia odnoi sensatsii*. M: Voenizdat, 1960. 301 p.
- Toman, N., *Neizvestnaia zemlia*. M: Mol. gvardiia, 1966. 237 p.
- Toman, N., *V sozvezdii Trapetsii*. M: Detskaia lit., 1964. 173 p.
- Tomilin, A., *Proekt "Al'fa K-2"*. M: Detskaia lit., 1968. 216 p.
- Tomin, Iu., *Povest ob Atlantide i rasskazy*. L: Detskaia lit., 1971. 207 p.
- Tsybízov, V., *Taina "Solenoida"*. Smolensk: Kn. izd., 1959, 257 p.
- Tumanova, Z., *Kumush-Tau - alye snega*. Tashkent: Goslitizdat UzSSR, 1964. 240 p.
- Tupitsyn, Iu., *Sinii mir*. Preface by A. Kazantsev. Cheliabinsk: Iuzhno- Ural'skoe kn. izd., 1972. 280 p.
- Usychenko, Iu., *Kogda gorod spit*. M: Mol. gvardiia, 1956. 189 p.
- V mareve atolla*. M: Mysl', 1973. 254 p.
- V mire fantastiki i prikliuchenii*. L: Lenizdat, 1964. 712 p.
- Vakhta "Aramisa"*. L: Lenizdat, 1967. 472 p.
- Vaniushin, V., *Vtoraia zhizn'*. Alma-Ata: Kazgoslitizdat, 1962. 260 p.
- Vaniushin, V., *Zheltoe oblako*. Alma-Ata: Kazgoslitizdat, 1963. 200 p.
- Varshavskii, I., *Chelovek, kotoryi videl antimir*. Preface by E. Brandis and V. Dmitrevskii. M: Znanie, 1965. 133 p.

- Varshavskii, I., *Lavka snovidenii*. L: Sov. pisatel', 1970. 271 p.
- Varshavskii, I., *Molekuliarnoe kafe*. Preface by the author. L: Lenizdat, 1964. 255 p.
- Varshavskii, I., *Solntse zakhodit v Donomage*. Afterword by A. Smolian. M: Mol. gvardiia, 1966. 240 p.
- Varshavskii, I., *Trevozhnykh simptomov net*. M: Mol, gvardiia, 1972. 384 p.
- Vas zovut "Chetvert' tret'ego"?*. Sverdlovsk: Sredne-Ural'skoe kn. izd.. 1965. 306 p.
- Vasil'kov, I., *Taina dvukh sfinksov*. M: Mol, gvardiia, 1961. 175 p.
- Veltistov, E., *Elektronik - mal'chik iz chemodana*. M: Detskaia lit., 1964; 2nd augm. ed., M: Detskaia lit., 1968. 176 p.
- Veltistov, E., *Glotok solntsa*, M: Detskaia lit., 1967. 192 p.
- Veltistov, E., *Rèssi neulovimyi drug*. M: Detskaia lit., 1971. 175 p.
- Vinnik, A., *Sumerki Biznesonii*. Donetsk: Donbass, 1965. 304 p.
- Voiskunskii, E., and I. Lukod'ianov, *Ekipazh "Mekonga"*. M: Detgiz, 1962. 544 p.
- Voiskunskii, E., and I. Lukod'ianov, *Na perekrestkakh vremeni*, Afterword by V. Borisov and I. Rozengauz. M: Znanie, 1964. 127 p.
- Voiskunskii, E., and I. Lukod'ianov, *Ochen' dalekii Tartess*, M: Mol, gvardiia, 1968. 272 p.
- Voiskunskii, E., and I. Lukodianov, *Plesk zvezdnykh morei*. M: Detskaia lit., 1970. 320 p.
- Volgin, S. [pseud. of S. D. Dolgopolov]. *Zvezdnyi bumerang*. Tashkent: Goslitizdat UzSSR, 1963. 247 p.
- Volkov, K., *Mars probuzhdaetsia*, M: Sov, Rossiia, 1961. 355 p.
- Volkov 1964 DELETED, NOT SF**
- Volkov, K., *Zvezda utrenniaia*. M: Detgiz, 1957. 366 p.
- Volodin, G., *Sinii luch*, Kiev: Molod', 1957, 118 p.
- Voronin, P., *Pryzhok v poslezavtra*. **Preface by G. Paderin**. Novosibirsk: Zapadno-Sibirskoe kn. izd., **1970. 199 p.**
- Vtorzhenie v Persei*, L: Lenizdat, 1968. 471 p.
- Zabelin, I., *Poiias zhizni*. M: Geografiz, 1960. 286 p-

- Zabelin, I., *Zagadki Khairkhana*. M: Sov. Rossiia, 1961. 188 p.; 2nd augm. ed. ibidem, 1965. 304 p.; 3d augm, ed., as *Zapiski khronoskopista*; with preface by A. Dneprov. M: Znanie, 1969. 380 p.
- Zagdanskii, E., *Pryzhok v bessmertie*. Kiev: Molod', 1963. 131 p.
- Zalutskii, A., *Troe v odnom*. Frunze: Mektep, 1965. 151 p.
- Zeituntsian, P., *Legenda XX veka*. Erevan: Aiastan, 1969. 224 p.
- Zharenov, A., *Chastnyi sluchai - Obratnaia teorema*. Voronezh: Tsentral'no-Chernozemnoe kn. izd., 1970. 156 p.
- Zharenov, A., *Paradoks Velikogo Pta*. Afterword by G. Markov. M: Mol, gvardiia, 1970. 256 p.
- Zhemaitis, S., *Alesha Perets v strane gomunkulusov*. M: Detskii mir, 1959. 47 p.
- Zhemaitis, S., *Bagrianaia planeta*. M: Mol. gvardiia, 1973. 223 p.
- Zhemaitis, S., *Vechnyi veter*. Afterword by I. Efremov. M: Detskaia lit., 1970. 286 p.
- Zhuravleva, V., *Chelovek, sozdavshii Atlantidu*. M: Detgiz, 1963. 126 p.
- Zhuravleva, V., *Skvoz' vremia*. M: Proftekhizdat, 1960. 238 p.
- Zhuravleva, V., *Snezhnyi most nad propast'iu*. M: Detskaia lit., 1971. 207 p.
- Zolotoi lotos*. M: Mol. gvardiia, 1961. 239 p.
- Zorin, E., *Sledy vedut v Karatash*. Tashkent: Esh gvardiia, 1965. 192 p.
- Zubkov, B., and E. Muslin, *Samozvanets Stamp*. M: Mol, gvardiia, 1968. 286 p.

PART 2. RUSSIAN SCIENCE FICTION IN ENGLISH AND FRENCH BOOKS

All known book translations of 20th Century authors, including those where the originals were not published in the USSR but not including single stories in anthologies, have been listed (together with a special SF issue of the periodical *Soviet Literature*). Transliteration by various publishers and translators is especially inconsistent in this part, which simply records the actual spellings found. However, with a little effort the reader will, I trust, be able to decipher that Efremov and Yefremov, Boulgakov and Bulgakov, or Strougatski and Strugatzki are the same author; in cases where alphabetic distance is great, indications referring to the different spelling have been provided. The inclusion of works by the listed authors in the listed SF anthologies has also been indicated. Separate entries for the same work (e.g. by Bulgakov or Zamyatin) indicate different titles, translations or contents of that work. My thanks for indications about translated items go to Mr. Alvar Appeltofft, Mr. Patrick McGuire, Mr. Stanley Radosh, Dr. Franz Rottensteiner and Mr. Andrew A. Whyte.

For each book, the following data are provided: Author [pseudonym if known], *Title*. City: Publisher, year. Preface or afterword (if any). Contents: (for books by several hands).

A Visitor From Outer Space. M: FLPH, s.a. [1961]. Contents: stories by A. Belayev, A. and B. Strugatsky, A. Kazantsev, G. Gurevich, and V. Savchenko.

Abramov, A., and S. Abramov, *Horsemen From Nowhere*. M: Mir, 1969.

Abramov, A., and S. Abramov - see also Bearne, C. G., ed.; and *Journey Across Three Worlds*.

Amosoff, N., *Notes From the Future*. NY: Simon & Schuster, 1970; and London: Cape, 1970.

Ardamatsky, V., *Saturn is Almost Invisible*. M: Progress, 1967.

Arjak, N. [pseud. of Y. Daniel], *Ici Moscou*. Paris: Sedimo, 1966.

Bearne, C. G., ed., *Vortex*. London: MacGibbon & Kee, 1970; and London: Pan, 1971.

Contents: preface by A. Gromova; stories by A. and S. Abramov, A. Gorbovskii, A. Mirer, B. Smagin, and A. and B. Strugatskii.

Belayev, A., *The Amphibian*. M: FLPH, s. a. [1959].

Belayev, A. - see also *A Visitor from Outer Space*; *Destination: Amaltheia*; *Soviet Literature*.

- Beliayev, A., *The Struggle in Space*. Washington, D. C.: ArFor Publ., 1965. Preface by A. Parry.
- Belyaev, A. - see also Magidoff, R., ed., *Russian Science Fiction*.
- Bergier, J., ed., *Les meilleures histoires de science-fiction soviétique*. Paris: Laffont, 1963; and (with the editor's preface) Verviers: Marabout, 1972. Contents: stories by A. Dnieprov, M. Grechnov, A. and B. Strougatski, M. Dountau, V. Saparine, I. Safronov, and G. Altov and V. Jouravtsva [sic].
- Boulgakov, M., *Coeur de chien*. Paris: Champ Libre, 1971 and 1973.
- Boulgakov, M., *Diablerie - Les Oeufs fatidiques*. Lausanne: L'âge d'Homme, 1971.
- Boulgakov, M., *Les oeufs fatidiques et autres récits*. Verviers: Marabout, 1973.
- Brussov, V., *The Republic of the Southern Cross*. London: Constable, 1918; and NY: McBride, 1919. Preface by S. Graham.
- Bulgakov, M., *Diaboliad and Other Stories*. Bloomington & London: Indiana U. P., 1972. Preface by E. and C. R. Proffer.
- Bulgakov, M., *Heart of a Dog*. NY: Harcourt-Brace-Wolff, 1968; and NY: Grove, 1968 and 1969.
- Bulgakov, M., *The Heart of a Dog*. London: Collins Harvill, 1968.
- Cor Serpentis*. M: FLPH, s.a. [1960]. (In French.) Contents: see *More Soviet Science Fiction*.
- Daniel, Y. [pseud. Arzhak, N.], *This is Moscow Speaking*. London: Harvill, 1968; and NY: Dutton, 1969; and NY: Collier, 1970. Preface by M. Hayward.
- Destination: Amaltheia*, M: FLPH, s. a. 19627. Contents: stories by V. Zhuravlyova, A. Belayev, A. Dnieprov, I. Zabelin, K. Stanyukovich, M. Vasilyev, and A. and B. Strugatsky.
- Dudintsev, V., *A New Year's Tale*, NY: Dutton, 1960; and London: Hutchinson, 1960.
- Dudintsev, V. - see also Magidoff, R., ed., *Russian Science Fiction*.
- Efremov, I., *A Meeting Over Tuscarora*. London: Hutchinson, 1946.
- Efremov, I., *Cor Serpentis* (in French). M: Ed. de la paix, 1965.
- Efremov, I., *La Nébuleuse d'Andromède*. M: Ed. du progrès, 1959; and Ed, de la paix, 1964; and (with preface by J. Bergier) Paris-Lausanne: Ed. Rencontre, 1970.

- Efremov, I., *Récits*, M: Ed. de la paix, 1950.
- Efremov, I. see also Yefremov.
- Everything but Love*. M: Mir, 1973. Contents: stories by I. Varshavsky, V. Savchenko, S. Gansovsky, M. Yemtsev and E. Parnov, V. Zhuravlyova, and M. Ibraghimbekov.
- Fialko, N., *The New City*. NY: Margent, 1937.
- Ginsburg, M., ed., *Last Door to Aiya*. NY: Phillips, 1968. Contents: editor's preface; stories by A. Dneprov, S. Gansovsky, M. Greshnov, V. Grigoriev, E. Parnov and M. Yemtsev, A. Poleshchuk, A. and B. Strugatsky, and I. Varshavsky.
- Ginsburg, M., ed., *The Ultimate Threshold*. NY: Holt-Rinehart-Winston, 1970. Contents: stories by H. Altov, G. Anfilov, A. Dneprov, V. Grigoriev, O. Larionova, H. Maximov, R. Podolny, I. Rosokhovatsky, V. Shcherbakov, I. Varshavsky, and M. Yemtsev and Y. Parnov.
- Gor, G., *L'insupportable interlocuteur*. Paris: Ed. Français Réunis, 1965.
- Gor, G. - see also Magidoff, R., ed., *Russian Science Fiction, Vol. II*, and *Russian Science Fiction, Vol. III; Path into the Unknown*.
- Journey Across Three Worlds*. M: Mir, 1973. Contents: preface by G. Gurevich; stories by A. and S. Abramov, A. and B. Strugatsky, E. Parnov and M. Emtsev, I. Varshavsky, S. Gansovsky, K. Bulychev, and A. Lvov.
- Kassil, L., *Land of Shvambrania*. NY: Viking, 1935.
- Kazantsev, A. - see also *A Visitor From Outer Space*.
- Kazantzev, A., *Le chemin de la Lune*. Paris: Denoël, 1964.
- Kolpakov, A., *Griada*. Paris: Hachette, 1962.
- Le Chemin d'Amalthée*, M: FLPH, s.a. [1962]. Contents: see *Destination: Amaltheia*.
- Le Messenger du Cosmos*, M: FLPH, s.a. [1960]. Contents: see *A Visitor From Outer Space*.
- Leonov, L., *Road to the Ocean*, NY: Fischer, 1944.
- Lunz, L., *The City of Truth* (play). London: Fitzpatrick, 1929.
- Magidoff, R., ed., *Russian Science Fiction*, NY: N. Y. U. Press, 1964. Contents: preface and notes by R. Magidoff; stories by A. Belyaev, V. Saparin, E. Zelikovich, V. Okhotnikov, I.

Yefremov, M. Vasilyev, A. Dnieprov, V. Zhuravleva, V. Dudintsev, and K. Tsiolkovsky.

Magidoff, R., ed., *Russian Science Fiction*, Vol. II. NY: N. Y. U. Press, 1967. Contents: preface by R. Magidoff; stories by G. Gor, I. Rosokhovatsky, R. Podolny, A. Dnieprov, E. Voiskunsky and I. Lukodyanov, K. Bulichev, Y. Safronov, M. Yemtsev and Y. Parnov, V. Zhuravleva, I. Varshavsky, and R. Yarov.

Magidoff, R., ed., *Russian Science Fiction*, Vol. III. NY: N. Y. U. Press, 1969. Contents: articles by E. Brandis and V. Dmitrevsky, and D. Granin; stories by V. Bakhnov, A. Dneprov, G. Gor, A. Khlebnikov, V. Shefner, I. Varshavsky, Y. Voiskunsky and I. Lukodianov, B. Zubkov and E. Muslin.

Mayakovsky, V., *The Complete Plays of Vladimir Mayakovsky*. NY: Washington Square, 1968; and NY: Simon and Schuster, 1971. Preface by R. Payne.

More Soviet Science Fiction, NY: Collier, 1962. Contents: preface by I. Asimov; stories - see *The Heart of the Serpent*.

Obrouchev, V., *La terre de Sannikov*. Paris: La Farandole, 1957.

Obrouchev, V., *Plutonia* (in French). M: FLPH, s.a. [1963].

Obruchev, V., *Plutonia*. M: FLPH, s. a. [1957 and 1964]; and NY: Criterion, 1961.

Obruchev, V., *Sannikov Land*. M: FLPH, s.a. [1955 and 1964].

Obruchev, V., *Sannikov's Land*. London: Harrap, 1968.

Onochko, L., *Sur la planète orange*. Paris: Hachette, 1961.

Path into the Unknown. London: MacGibbon & Kee, 1966; and NY: Delacorte, 1968; and NY: Dell, 1968; and London: Pan, 1969, Contents: preface by J. Merrill; stories by I. Varshavsky, V. Krapivin, S. Gansovsky, A. and B. Strugatsky, G. Gor, and A. Dneprov.

Poleischuk, A., *L'Erreur d'Aléxi Aléxiev*. Paris: Hachette, 1963.

Poleishchuk, A. - see also Ginsburg, M., ed., *Last Door to Aiya; The Molecular Cafe*.

Rottensteiner, F., ed., *View From Another Shore*. NY: Seabury, 1973. Contents: stories by S. Gansovski, V. Ivanov, V. Shefner (and writers from other countries).

- Soviet Literature*, 1968, No. 5 issue devoted to SF. Contents: articles by E. Brandis and V. Dmitrevsky, and J. Kagarlitsky; stories by I. Yefremov, A. Belyaev, A. and B. Strugatsky, A. Dneprov, I. Varshavsky, V. Shefner, V. Berestov, and V. Bakhnov.
- Soviet Science Fiction*, NY: Collier, 1962 and 1966. Contents: preface by I. Asimov; stories - see *A Visitor From Outer Space*.
- Strougatski, A. and B., *Il est difficile d'être un dieu*. Paris: Denoël, 1973.
- Strougatski, A. and B., *Le lundi commence le samedi*. Paris: Denoël, 1974.
- Strougatski, A. and B., *L'Escargot sur la pente*. Paris: Champ Libre, 1972.
- Strugatski, A. and B., *Hard To Be a God*. NY: Seabury, 1973; and NY: DAW Books, 1974; and London: Eyre Methuen, 1975.
- Strougatski, A. and B. - see also Bergier, J., ed.
- Strugatsky, A. and B., *Far Rainbow*. M: Mir, 1967.
- Strugatsky, A. and B. - see also *A Visitor From Outer Space*; Bearne, C. G., ed.; *Destination: Amaltheia*; Ginsburg, M., ed., *Last Door to Aiya*; *Journey Across Three Worlds*; *Path into the Unknown*; *The Heart of the Serpent*; *The Molecular Cafe*; and *Soviet Literature*.
- Strugatzki, A. and B., *Les Revenants des étoiles*. Paris: Hachette, 1963.
- Suvin, D., ed., *Autres mondes, autres mers*. Paris: Denoël, 1973.
Contents: as *Other Worlds, Other Seas* minus Toman.
- Suvin, D., ed., *Other Worlds, Other Seas*. NY: Random House, 1970; and NY: Berkley, 1972.
Contents: preface and notes by D. Suvin; stories by G. Altov, R. Yarov, I. Varshavsky, N. Toman, A. Dneprov (and writers from other countries).
- Tertz, A. [pseud. of A. Sinyavsky], *Fantastic Stories*. NY: Pantheon, 1963; and NY: Grosset & Dunlap, 1967.
- Tertz, A. [pseud. of A. Sinyavsky], *Lioubimov*. Paris: Julliard, 1966. Preface by B. Filippov.
- Tertz, A. [pseud. of A. Sinyavsky], *The Icicle and Other Stories*. London: Collins & Harvill, 1963.
- Tertz, A. [pseud. of A. Sinyavsky], *The Makepeace Experiment*. London: Collins & Harvill, 1965; and NY: Pantheon, 1965; and NY: Vintage, 1965. Note by M. Harari.

The Heart of the Serpent. M: FLPH, s. a. [1960]. Contents: stories by I. Yefremov, A. Dnieprov, V. Saparin, V. Zhuravleva, and A. and B. Strugatsky.

The Molecular Cafe. M: Mir, 1968. Contents: preface by A. and B. Strugatsky; stories by I. Varshavsky, A. and B. Strugatsky, A. Dneprov, A. Poleshchuk, V. Krapivin, R. Yarov, and E. Voiskunsky and I. Lukodyanov.

Tolstoi, A., *Aelita*. M: FLPH, s.a. [1957].

Tolstoi, A., *The Garin Death Ray*. M: FLPH, s.a. [1957].

Tsiolkovski, K., *The Call of the Cosmos*. M: FLPH, s.a. [1960].

Tsiolkovsky, K. E., *Beyond the Planet Earth*. Oxford & NY: Pergamon, 1960.

Tsiolkovsky, K. E., *The Path to the Stars*. Base, OH.: Translation Division, Wright-Patterson Air Force Foreign Technology Div., 1966.

Tsiolkovsky, K. see also Magidoff, R., ed., *Russian Science Fiction*.

Tsiolkowski, C., *Le Chemin des étoiles*, M: FLPH, 1963. Preface by V. Fesenkov and afterword by B. Vorobiev.

Veltistov, Y., *Electronic Boy from the Portmanteau*. M: Progress, 1969.

Voiskunsky, E., and I. Lukodyanov, *The Crew of the "Mekong"*. M: Mir, 1974.

Voiskunsky, E., and I. Lukodyanov - see also Magidoff, R., ed., *Russian Science Fiction, Vol. II*, and *Russian Science Fiction, Vol. III; The Molecular Cafe*.

Yefremov, I., *Andromeda*, M: FLPH, 1959 and s.a. [1963].

Yefremov, I., *Stories*. M: FLPH, 1954. With the author's preface.

Yefremov, I. see also Efremov; Magidoff, R., ed., *Russian Science Fiction; The Heart of the Serpent; Soviet Literature*.

Zamiatin, Y., *We*. London: Cape, 1970; and Harmondsworth: Penguin, 1972. Preface and note by M. Glenny.

Zamiatin, Y., *We*. NY: Viking, 1972.

Zamiatine, E., *Nous autres*. Paris: Gallimard, 1929 and (with preface by J. Semprun) 1971.

Zamyatin, Y., *We*. NY: Dutton, 1924, 1959 and 1975 with prefaces by G. Zilboorg and M. Slonim; and (also with afterword by V. D. Mihailovich) Boston: Gregg-Hall, 1975.

Zhemaitis, S., *Eternal Wind*. M: Mir, 1975.

PART 3. CRITICISM OF SOVIET SCIENCE FICTION 1956-1970

The following annotated bibliography represents about a quarter of the critical material known to exist, in Russian and other languages, on Russian SF after 1956. As in any scholarly selection, the criterion for inclusion hinges on the selector's definition of the limits and values of the field. These are, to my mind, primarily to be found not in the pragmatic vagaries of cultural politics (Soviet and anti-Soviet), but in the basic ethico-esthetical movements within Soviet Russian SF. Therefore, a full record of numerous critical squabbles on SF (particularly in 1958-59, 1966, and 1969-70) has not been striven after, but some compromise was made by listing a few critical writings of sufficient politico-cultural impact despite their modest cognitive yield. The same criterion -- i. e, a wish to recognize cognitive illuminations regardless of terminological envelope and geopolitical provenience, yet without the selector's pretending to a non-existent "value-free" objectivity -- has been adopted as a guide to annotations. These are grouped by year: first books in alphabetical order, and then contributions in periodicals approximately in chronological order. This should provide a context for the numerous references to the "SF of the time" and similar, as well as a quick survey of the themes and debates as they evolved. There is some mention of particular works that were storm-centers for and touchstones of SF discussion such as Yefremov's *Andromeda* and *Heart of the Serpent* or the Strugatsky brothers' second or post-1964 phase which comprises the novels *Hard To Be a God*, *Monday Begins on Saturday*, *Predatory Things of Our Age*, *Second Martian Invasion*, *Snail on the Slope* and *The Troyka Fairy-Tale* (the last two published only in an anthology and a magazine) and some later tales.

For each entry, the following data are given: Author, *Book title*, City: Year. or Author, "Article title", *Periodical* Year, No./Year (Date).

A useful larger select bibliography of criticism on Soviet SF from 1956 to 1967 is the Lyapunov one appended to the 1970 Britikov book *Russian Soviet SF Novel* - original listed under that year (over 200 items); the selection criterion in the present work differs from Lyapunov's, and covers six more years. Some further items from 1958 to 1968 can also be found in the bibliography appended to my article "Significant Themes in Soviet Criticism of Science Fiction to 1965" in *Extrapolation* (May 1970 the titles of the article and the appended bibliography were changed due to an editorial mistake, rectified in the following issue). For North American criticism, see also items in Thomas D. Clareson, *Science Fiction Criticism:*

An Annotated Checklist (Kent, Ohio, 1972); most of them were found to be of insufficient relevance for inclusion, and some (e.g. the Milch and Heiman items in my *Extrapolation* bibliography) factually erroneous,

For drawing my attention to some critical items in Russian and in some cases helping me to secure them, thanks are particularly due to the late Boris Lyapunov and several other Russian colleagues, to Dr. Aleksandar Flaker and Mr. Franjo Gaži of Zagreb, Yugoslavia, to Dr. J. M. Holquist of Yale University (a visit to whose graduate seminar provided the final impetus for the Appendix too) and to Mr. Alan G. Myers of London, England. For help with English-language items, Mr Patrick McGuire, Ms. Judith Merrill and the staff of the Spaced Out Library, Toronto, and Mr. Murray Shoolbraid of Simon Fraser University should be thanked; the late P. Schuyler Miller graciously sent me a copy of his 1962 article, and Messrs. MacGibbon & Kee Ltd. of London the 1967 *TLS* review of their *Path into the Unknown* anthology. Though I am finally responsible for all the contents of this book, it seems particularly fitting to mention that for this part.

1958

"Vziat' vernyi kurs", *Literatura i zhizn'* 1958 (June 9).

Account of crucial official conference on SF and adventure stories, from which one can date the "thaw" in modern Soviet SF criticism. [Also in "K itogam Vserossiiskogo soveshchaniia po nauchno-fantasticheskoi i prikliuchencheskoi literature", *Literaturnaia gazeta* 1958 (July 8). The materials were published in *O fantastike i prikliucheniiakh* - see full title under Brandis 1960.]

Dmitrevskii, V., "Pravo na krylatuiu mechtu", *Neva* 1958, No. 7.

Important pro-Yefremov contribution in the 1958/59 debate on "the right to winged imagination". [For that debate, see - in addition to items in this bibliography - article by E. Brandis (*Zvezda* 1959, No. 4), and especially the conflict between *Promyshlennno-ekonomicheskaiia gazeta* (June 21 and July 19, 1959) and *Literaturnaia gazeta* (Apr. 14, July 2 and Aug. 29, 1959) with strong reader participation. A fuller bibliography is to be found in Lyapunov (Britikov 1970, 400-02)]

Uspenskii, L., "Priklucheniia iazyka", *Zvezda* 1958, No. 9.

Critique of literary style in SF, in particular of *Andromeda*; caustic, at times nit-picking.

1959

Brandis, E., *Sovetskii nauchno-fantasticheskii roman*. L: 1959.

A 48 pp. survey of Soviet SF as "the literature of scientific imagination".

*

Andreev, K., "Mir zavtrashnego dnia", *Novyi mir* 1959, No. 6.

Sympathetic review of *Andromeda*, with some reservations about Its style.

1960

Brandis, E., "Puti razvitiia i problemy sovetskoi nauchno-fantasticheskoi literatury", in the section "O fantastike i priklucheniiax" in *O literature dlia detei*, issue 5. L: 1960.

A 65-pp. survey of Soviet SF tendencies, themes and development up to the *Andromeda* moment from a middle-of-the-road position.

*

Antopol'skii, L., "Sovremennost' i fantastika", *Moskva* 1960, No. 2.

Juxtaposition of old-guard SF and *Andromeda* in favor of latter, though with some cavils.

"Sovetskaia NF v 1958-1959 gg.", *Moskovskii literator* 1960 (April 7).

Account of public debate by nine writers and critics on the *Andromeda* moment of Soviet SF.

Poltavskii, S., "Fantasticheskie trudnosti nauchnoi fantastiki", *Voprosy literatury* 1960, No. 8.

Concentrates on the difficulties in and around Soviet SF: no history or theory is available, its language is often stereotyped, and the most prestigious publishers and journals cold-shoulder it.

Al'tov, G., "Kurs - na cheloveka", *Literatura i zhizn'* 1960 (Aug. 31).

Critique of scientific popularization lectures at the expense of character delineation in early Dneprov and the Strugatskys.

Zhuravleva, V., "Dva zakona Zhiulia Verna", *Komsomol'skaia pravda* 1960 (Dec. 9).

Plea to respect "two laws" of SF for optimum dosage of the fantastic that it be proportional to ideational innovation, and more daring than current science. Convincing critiques of several new works for falling above or below this optimum.

1961

Larin, S., *Literatura krylatoi mechty*. M: 1961.

Popular 48 pp. survey of Soviet as opposed to "western SF", stressing extrapolation.

Riurikov, Iu., *Cherez 100 i 1000 let*. M: 1961.

Popular 108 pp. booklet on SF extrapolation and prognoses, including those of Yefremov and Dneprov. [Partly in German as J. Rjurikow, "Notizen über die Literatur von der Zukunft", *Sovjetliteratur* 1960, No. 4.]

Siniavskii, A., "Sovremennyi nauchno-fantasticheskii roman", in *Puti razvitiia sovremennogo sovetskogo romana*. M: 1961.

Plea to let SF fully develop non-anthropocentric sites and characters instead of falling back into insipid fairy tales; with a good analysis of *Andromeda* and critique of clichés from other works including *Heart of the Serpent*. [Slightly briefer version appeared in *Voprosy literatury* 1960, No. 1, and a short article version in *Literaturnaia gazeta* 1960 (Jan. 5).]

*

Efremov, I., "Na puti k romanu *Tumannost' Andromedy*", *Voprosy literatury* 1961, No. 4.

The author on polemical origins of *Andromeda*, its anthropology and creative history.

Sytin, V., "Otrazhenie mechty", *Moskva* 1961, No. 5.

Cautious balancing between *Andromeda* and the old-guard writers.

Shitova, V., "Vymysel bez mysli", *Iunost'* 1961, No. 8.

Attacks all Soviet SF - except *Andromeda* but including Dneprov and the Strugatskys - as stereotyped, superficial and tasteless, similar to clichés of war stories. Some telling points but strongly over-generalized.

Brandis, E., and V. Dmitrevskii, "Orbita bol'shoi mechty", *Oktiabr'* 1961, No. 11.

A good survey of developments in and discussions around a more diversified SF.

Brandis, E., and V. Dmitrevskii, "Dorogi k zvezdam", *Zvezda* 1961, No. 12.

Survey of the post-*Andromeda* wave, including Martynov, Kolpakov, Dneprov, Zhuravleva, Altov, Savchenko and the early work of the Strugatskys.

1962

Asimov, I., "Introduction", in *More Soviet Science Fiction*, NY: 1962 [see Part 2 and Appendix under 3.9.1. in this book].

Reverses former opinion that gadgets dominate Soviet SF in view of utopian extrapolation prevailing in the five stories of the anthology.

*

Cheshkova, L., "Reka Mechty", *Vokrug sveta* 1962, No. 2.

Survey of promising 1960/61 crop.

Zelinskii, K., "Literatura i chelovek budushchego", *Voprosy literatury* 1962, No. 2.

Interesting survey of futurological horizons in SF and classical Russian literature.

Arab-ogly, E., "Svetoprestavlenie v kosmose", *Voprosy filosofii* 1962, No. 3.

Polemic with "western" SF; praises *Heart of the Serpent* for vital optimism.

"Chelovek nashei mechty", *Neva* 1962, No. 4.

Debate on SF by sharply opposed writers.

Miller, P. S., "The People's Science Fiction", *Analog* 1962, No. 4.

Competent and fair-minded review of translated Soviet SF, including Tolstoy, Belyaev, Yefremov and the Strugatskys.

Gromova, A., "Na poroge nevedomogo veka", *Molodaia gvardiia* 1962, No. 6.

Spirited defense of new SF, e.g. the Strugatskys'.

1963

Brandis, E., and V. Dmitrevskii, *Cherez gory vremeni*. M-L: 1963.

220 pp. monograph on the opus of Yefremov and the future society in Soviet SF.

Brandis, E., and V. Dmitrevskii, "Vek nyneshnii i vek griadushchii", in *Novaia signal'naia*. M: 1963.

Survey of rising SF prestige in 1962, discussing Dneprov, Varshavsky, Gor, the Strugatskys, Lagin, etc.

*

Rodnianskaia, I., "Pered vyborom", *Voprosy literatury* 1963, No. 7.

On cyclical and progressive (Soviet) models of society in world SF.

Townsend, A. [pseud, of A. G. Myers], "Soviet Science Fiction", *The Listener* 1963 (Oct. 24).

Brief, competent sketch of Soviet SF development up to the Strugatskys' major phase.

1964

Gromova, A., "Dvoinoi lik griadushchego", in *NF: Al'manakh nauchnoi fantastiki* [I] M: 1964.

Long, interesting essay on utopianism in world SF, including *Andromeda* and the less monolithic universe of the Strugatskys.

Nudel'man, R., "...I vechnyi boi!", afterword to A. and B. Strugatskii, *Dalekaia Raduga*. M: 1964,

Sensitive and friendly analysis of the Strugatskys' new phase in their *Far Rainbow* and *Hard To Be a God*. Among the best critiques of particular SF works in the field.

Nudel'man, R., "Razgovor v kupe", in *Fantastika 1964 goda*, M: 1964.

Sophisticated theoretical analysis of SF as literary and cognitive form, mankind's organ for exploring the Unknown; examples from US SF and Lem, but also Yefremov and Dneprov whose work is felt as already old-fashioned. [Also in German as "Gespräch im Coupé", in F. Rottensteiner ed., *Polaris 2*. Frankfurt: 1974; **and transl by D. Scoones as "Conversation in a Railway Compartment", *Science-Fiction Studies* 5.2 (1978), [www. /sfs/backissues/15/nudelman15art.htm](http://www.sfs/backissues/15/nudelman15art.htm)]**

*

Gromova, A., "Zolushka", *Literaturnaia gazeta* 1964 (Feb. 1).

Forceful call for ending "Cinderella" status of SF publishing and criticism.

Al'tov, G., "A budet khuzhe...", *Literaturnaia gazeta* 1964 (Feb. 27).

Against Gromova's plea for an SF periodical adduces instances of low quality, simultaneous publishing of the same story and repetition of clichés in SF. [See rebuttal by Dneprov and others below.]

Dneprov, A., and M. Emtsev, I. Efremov, E. Parnov, A. and B. Strugatskii, "Net, budet luchshe!", *Literaturnaia gazeta* 1964 (March 5).

Major names of Soviet SF take Gromova's side against Altov and in favour of a specialized SF periodical run by SF people to set standards in the field. [The magazine has despite earlier and later pleas of this kind never appeared.]

Nudel'man, R., "Vozvrashchenie so zvezd", *Tekhnika molodezhi* 1964, No. 5.

Elegant brief survey of significant names in new Soviet SF, which is operating with scientifico-philosophical hypotheses in "drama of ideas" and returning from cosmic to ethical themes.

Sturgeon, T., "Chromium Quaint and an Oddment!", *National Review* 1964 (Aug. 11).

Perceptive comment on first Magidoff anthology of Soviet SF as more science than fiction, finding some poetry in the handling of science, and with a well-aimed swipe at Yefremov's *Heart of the Serpent*.

Kogan, L., "Obednennyi zhanr", *Izvestiia* 1964 (Nov. 24).

Attack on SF for not concentrating on images of communist future. [See answer by the Strugatskys 1964.]

Dneprov, A., "Na perekrestkakh fantastiki", *Molodoi kommunist* 1964, No. 12.

Ideal SF a synthesis of scientific verisimilitude and literary qualities. Discusses readers' reactions and some writers.

Smilga, V., "Fantasticheskaia nauka i nauchnaia fantastika". *Znanie-sila* 1964, No. 12.

A physicist looks at SF: it should not consciously violate laws of nature, but science is usually far more startling than SF. Witty view with examples.

Strugatskii, A. and B., "Net, fantastika bogache!", *Literaturnaia gazeta* 1964 (Dec. 3).

Polemic against Kogan's article - SF cannot be limited to imagining the future.

Gromova, A., "Geroi Dalekikh Radug", *Komsomol'skaia pravda* 1964 (Dec. 26).

First sketch of the Strugatskys' second phase which begins with *Attempted Escape* and in which "our future meets our past", throwing light on the present.

1965

Brandis, E., and V. Dmitrevskii, *Mir budushchego v nauchnoi fantastike*. M: 1965.

48 pp. pamphlet on opposed "western" and socialist SF images of the future.

Britikov, A., "Èvoliutsiia nauchno-fantasticheskogo romana", in *Istoriia russkogo sovetskogo romana*, vol. 2. M-L: 1965.

Excellent monograph-length survey of Russian SF novels 1945-64, organized around Yefremov and his "generation". Long stories and story cycles are also dealt with.

Emtsev, M., and E. Parnov, "Chudesnii sintez", in I. Efremov, *Tumannost' Andromedy - Zvezdnye korabli*. M: 1965.

Brief introduction to *Andromeda*, giving a vivid picture of the sensation its publication touched off.

Liapunov, B., "Liubiteli nauchnoi fantastiki", in *Mir prikliucheniï 11*. M: 1965.

Survey of the swelling flood of SF in the USSR of the mid-60s.

"Obsuzhdaem voprosy nauchnoi fantastiki", in *O literature dlia detei*, issue 10. L: 1965.

Papers by E. Brandis, the Strugatskys, S. Sakharnov, E. Zvantseva, G. Altov, V. Zhuravleva, and others from interesting symposium, mainly trying to define limits and

development lines of SF as a genre much more complex than was previously thought. Much of the discussion centered around the Strugatskys' second phase.

Revich, V., "Sekrety zhanra", in *Fantastika 1965, vol. 1*. M: 1965.

On the ironical and grotesque stories in Varshavsky's *Molecular Cafe*.

*

Zhuravleva, V., and G. Al'tov, "Ekran, otkryti v budushchee", *Iskusstvo kino* 1965, No. 2.

Pungent critique of Soviet SF films.

Gorlovskii, A., "Pishushchim i chitaiushchim", *Literaturnaia Rossiia* 1965 (March 26).

On Varshavsky's *Molecular Cafe* as the work of a first-class parodist.

Revich, V., "Khudozhestvennaia 'dusha' i nauchnye 'refleksii'", *Molodaia gvardiia* 1965, No. 4.

Polemic against critics and writers who stress scientific popularization in SF instead of the Strugatskys' paradigm of ethical literature.

Travinskii, V., "Fantastika i chelovek", *Izvestiia* 1965 (Nov. 25).

Most SF, e.g. Dneprov's, has a hypertrophied scientific idea as hero; only Yefremov, the Strugatskys and Gor try to model the future man. Sociology and ethics are the only alternative to folktale-type abstractness in SF.

1966

Gur'ianov, S., "Dukhovnye interesy sovetskogo rabochego" in *Sotsiologiia v SSSR, vol. 2*. M: 1966.

1963 sociological survey of cultural interests in a ball-bearing factory indicates that highly skilled workers read about 10 times as much SF as the unskilled ones.

*

Nemtsov, V., "Dlia kogo pishut fantasty?", *Izvestiia* 1966 (Jan. 18).

Attack by old-guard writer on new SF (the Strugatskys, Gromova, Gansovsky) for leading youth astray by naturalism, ESP, and ideological deviation especially the refusal to intervene into another people's history in *Hard To Be a God*. [See replies by Brandis-Dmitrevsky, Yefremov 1966.]

Efremov, I., "Milliardy granei budushchego", *Komsomolskaia pravda* 1966 (Jan, 28).

Counterblast to Nemtsov, defending social SF and the Strugatskys' *Far Rainbow* and *Hard To Be a God* as anti-bourgeois and as most interesting works of "middle generation".

Brandis, E., and V. Dmitrevskii, "Fantasty pishut dlia vsekh!", *Literaturnaia gazeta* 1966 (Feb. 1).

Defense of "warning" SF depicting the difficulties of the future, notably in the Strugatskys and Varshavsky.

Efremov, I., "Srazhenie za budushchee", *Literaturnaia Rossiia* 1966 (Feb. 4).

Brief defense of post-1958 SF as ideologically correct, based on pervasiveness of science, social anxieties and search for values.

Gromova, A., "Nauchnaia fantastika - chto èto takoe?", *Detskaia literatura* 1966, No. 5; --- "V mire dvizhushcheisia deistvitel'nosti", *Detskaia literatura* 1966, No. 6.

SF is an avantgarde discussion of relationships between science and ethics in global proportions of humanity as a whole. Opposes to Yefremov's heroic anthropocentrism the early Strugatskys' "almost workaday" characters and humour, as well as ethical elucidations in Yemtsev-Parnov, Mirer and Gansovsky.

Franklin, H. B., "Fictions of the Future", *Stanford Today* (Summer 1966).

Compares role of anticipations in USA, USSR and China. In USSR it has remained essentially utopian, based on a collective agreement of writers and readers on future man and world; this makes for fiction of great discipline and precision but limited by many taboos – e. g. *Andromeda*.

Strugatskii, A. and B., "Nauka chelovechnosti", *Literaturnaia Rossiia* 1966 (Aug. 19).

Review of Gansovsky's stories extolling SF as the literature about humanist responsibilities of science. The clearest statement of aims by the leading writers of socio-philosophical SF.

Meilakh, B., "Na rubezhe nauchnogo i khudozhestvennogo tvorchestva". *Neva* 1966, No. 9.

Summary of the Leningrad symposium "Creativity and Contemporary Scientific Progress". One section dealt with SF, with papers by Gor, Mirer, Borev, Brandis-Dmitrevsky, Britikov, Nudel'man, Kagarlitsky, Gurevich and Gromova.

1967

Gurevich, G., *Karta Strany Fantazii*. M: 1967.

Witty 170 pp. study of devices, conventions and delimitations of SF in literature and movies, with many illuminative examples – including some first-rate interpretations of the Strugatskys – and sophisticated theoretical insights. Several sub-forms of SF are distinguished: scientific popularization, adventure, romance of ideas, romance of technology, psychological prose satire, antiutopia and utopia, and a plea entered for tolerating their distinct aims. Soviet SF was dominated after 1957 by romance of bold ideas, and from mid-60's on by anti-utopian warnings. Special flavor arises from the author's being a practicing Soviet SF writer with inside knowledge of its postwar history and sociology – of creators, editors, critics, readers.

Anon., "Ot Moskvyy do Vitima...", in *Fantastika* 1967. M: 1967.

Popularity statistics from a sampling of 900 readers and 70 SF writers and critics throughout USSR. Clearly leading are Lem, the Strugatskys and Bradbury, with

Asimov (*I, Robot*), Yefremov and Sheckley following, and the pre-1956 "old guard" much in the rear. [See slightly enlarged data in *Soviet Literature* 1968, No. 5, 183-4. Also exegesis by A. Levin and E. Velikovich in *Detskaia literatura* 1968, No. 10, translated as "Science Fiction and the Schoolchild", *The Soviet Review*, Fall 1970, No. 3; also Al'tov, 1970.]

Savchenko, V., "Fantast chitaet pis'ma...", in *Fantastika* 1967. M: 1967.

Results of a write-in poll of 112 Soviet SF readers (20% female!) on favorite aspects. Favorite writers were Yefremov and the Strugatskys, followed by Dneprov, Yemtsev-Parnov, and Varshavsky.

*

Gorlovskii, A., "Vremia fantastiki", *Iunost'* 1967, No. 1.

On SF as a poetic "roman philosophique" of our times whose protagonist is the reader - e.g. in Yefremov and the Strugatskys.

Anon., "Soviet and Other Science Fiction", *The Times Literary Supplement* 1967 (March 2).

Warm review of anthology *Paths into the Unknown* with its idyllic lyricism and humour; "the Russian picture of the future" is a better "inspiration in the present... than even the best baroque productions of the west"!

Fainburg, Z., "Sovremennoe obshchestvo i nauchnaia fantastika", *Voprosy filosofii* 1967, No. 6.

Theoretical sociological essay on socio-philosophical SF: sampling of students, workers and peasants in Perm shows most interest in images of the future. Yet SF is not engaged in prognoses but in modelling hypothetical situations. The motifs of Immortality and cosmonautics are analyzed.

Medvedev, Iu., and A. and B. Strugatskii, "Dorogi nauchnogo proritaniia", *Tekhnika-molodezhi* 1967, No. 7.

Interview with the Strugatskys, who stress SF as social criticism and not as futurology.

Saparin, V., "Budushchee chelovechestva cherez prizmu fantastiki", *Kommunist* 1967, No. 12,
Critique of the Strugatskys' *Predatory Things of Our Age* (and of sympathetic critics)
for socio-political abstractness.

1968

Bestuzhev-Lada, I., "Sto lits fantastiki", in *Antologiya sovetskoi fantastiki*. M: 1968.

Sociological approach to tendencies in postwar Soviet SF, especially its aspects of
valid social prognostication.

Dhingra, K., *Puti razvitiia nauchno-fantasticheskogo zhanra v sovetskoi literature*. L: 1968.

20 pp. résumé of M. A. thesis by Indian student on development of Soviet SF toward
wider horizons, SF expresses "verisimilar socio-scientific hypotheses" in literary
images.

Parnov, E., *Sovremennaiia nauchnaia fantastika*, M: 1968,

Popular booklet on world SF, including 20 pp. on SF themes and contents in Yefremov
and all major contemporary Soviet writers.

Podol'nyi, R., "Bor'ba mirov", preface to A. and B. Strugatskii, *Vtoroe nashestvo Marsian -
Stazhery*. M: 1968.

Introduction to the Strugatskys' *Second Martian Invasion* and *Probationers*, situating
these novels from different phases into their opus.

Zvantseva, E., *Nauchno-fantasticheskaiia khudozhestvennaia proza I. Efremova*, L: 1968.

20 pp. summary of M. A. thesis on Yefremov's fiction, touching upon its forms,
characters and other aspects, as well as on their tradition in Russia.

1968

Zvantseva, A., "*Tumannost' Andromedy* kak novaia stupen' razvitiia sovetskogo utopicheskogo romana", *Uch. zap. Gor'kovskogo GPI im. M. Gor'kogo - Seriiia filologicheskikh nauk*, issue 87. 1968.

25 pp. on Yefremov's *Andromeda* as a cosmic utopia of revolutionary romanticism, of its precursors, characters, credibility and (most interesting) composition.

*

Liapunov, B., "Fantasty o kosmose", *Baikal* 1968, No. 1 and 2.

Historical and bibliographical survey of SF on astronautic themes.

Nudel'man, R., "Fantastika i nauchno-tekhnicheskii progress", *Angara* 1968, No. 4.

Essay differentiating between "myths" in Fantasy or space-opera, and functions of mature SF in whose models, similar to "imagined experiments" in science, abstract ideas are translated into emotional values when Man meets the Unknown.

Soviet Literature 1968, No. 5.

Issue devoted to SF, with surveys of Soviet SF by E. Brandis-V. Dmitrevsky, and of translated SF by J. Kagarlitsky.

Zhuravleva, V., "Kontury griadushchego", *Literaturnyi Azerbaidzhan* 1968, No. 7.

Challenging essay on futurology and SF uses of analogy, extrapolation, modelling, and similar.

Lebedev, A., "Realisticheskaia fantastika i fantasticheskaia real'nost'", *Novyi mir* 1968, No. 11.

Defence of the Strugatskys' *Snail on the Slope* (not reprinted in book form), where utopian protagonists meet anti-utopia, against attack treating it as "slander on Soviet reality". [In German as A. Lebedew, "Realistische Phantastik und phantastische

Realität", in F. Rottensteiner ed., *Polaris 3*. Frankfurt: 1975. See also V. Aleksandrov, *Pravda Buriatii* 1968 (May 19).]

Tamarchenko, E., "Mir bez distantsii", *Voprosy literatury* 1968, No. 11.

Scholarly essay on the poetics of socio-philosophical SF, whose imagery juxtaposes sharply contrasting worlds, whose hero is faced with his own "double", and whose limit-cases are utopia and anti-utopia. Examples from US, Poland and Russia (the Strugatskys, Gor) are connected with literary mainstream, especially the "fantastic realism" of Dostoevsky.

1969

Chernysheva, T., "Chelovek i sreda v sovremennoi nauchno-fantasticheskoi literature", in *Fantastika* 1968. M: 1969; ----, "O poiskakh formy v nauchnoi fantastike", *Trudy Irkutskogo universiteta*, vol. 62 - *Seriia literaturovedenie i kritika*, issue 6. 1969.

Scholarly essays on tension in SF between ethical problems and scientific extrapolation of environments, natural and artificial, and on developments of formal devices to cope with it.

Revich, V., "Realizm fantastiki", in *Fantastika* 1968. M: 1969.

Polemic against "old-guard" views of SF as scientific extrapolation, which would condemn it to only marginal significance. A convincing argument is presented for anti-utopianism as one of the uses of SF.

Kagarlitskii, Iu., "Posleslovie", in A. and B. Strugatskii, *Strana bagrovykh tuch - A. Dneprov, Glinianyi bog*. M: 1969.

Starting from a sensitive analysis of the Strugatskys' first novel and Dneprov's selected stories, their creative profiles are succinctly characterized.

*

Svininnikov, V., "Blesk i nishcheta 'filosofskoi' fantastiki", *Zhurnalist* 1969, No. 9.

Attacking the unclear position and demoralizing pessimism of the Strugatskys' "philosophical novel" phase, including a rare mention of *The Troyka Fairy Tale*. [Quotes data on SF from *Bibliotekar'* 1969, No. 4: 1624 new Russian "titles" published after 1917, of which more than 1000 after 1958; 3 million copies of SF books published yearly.]

Bestuzhev-Lada, I., "Ètot udivitel'nyi mir", *Literaturnaia gazeta* 1969 (Sept. 3).

Brief discussion of Yefremov's *Hour of the Bull* and the Strugatskys' *Inhabited Island* within a sociological approach, noting how little importance is allotted to SF by publishers and critics as against its huge popularity. 25% of all workers, students and technical intelligentsia regularly read SF. [Opening shot in discussion on SF conducted by the central *Literaturnaia gazeta* up to March 4, 1970 - see note there under "ot redaktsii" – from which only more significant articles are noted.]

Fainburg, Z., "Illuzia prostoty", *Literaturnaia gazeta* 1969 (Sept. 17).

Defence of SF aspects, such as lack of depth-psychology, as necessary to its "hypothetical" approach. New wave typified by latest "tragical and heroic" Strugatsky novels.

1970

Al'tov, G., "Fantastika i chitateli", in *Problemy sotsiologii pechati, issue 2*. Novosibirsk: 1970.

An account of that part of SF popularity statistics from *Fantastika 1967* [see 1967 under "Anon."] which was compiled in Azerbeidzhan, with some additional data (e.g. for industrial workers) and comments. Omits any mention of the Strugatskys!

Bakhtanovskii, V., V. Rotnitskii, and V. Sagatovskii, "Ètika i nauchnaia fantastika", in *Aktual'nye voprosy dialekticheskogo i istoricheskogo materializma*. Tiumen': 1970.

SF can be used for ethical exploration by means of critical "playing through" of models for extreme human situations; e.g. some Strugatsky novels explore sociopolitical means vs. ends.

Bergier, J., *Admirations*. Paris: 1970.

Includes a laudatory short essay on Yefremov's SF.

Brandis, E., and V. Dmitrevskii, "Problemy izobrazheniia obshchestva budushchego v svete leninskikh predvidenii", in *O literature dlia detei*, issue 15. L: 1970.

On Lenin's interest for SF (Bogdanov's), future societies (utopias, blueprints, capitalist ecocide) and life on other planets; also, on opposed horizons of "western" and Soviet (Yefremov, Gor) anticipations. [See on Lenin and SF also Magaram, A., "Ob obitaemosti mirov", *Nauka i zhizn* 1960, No. 4; **Drabkina, E.**, "Nevozmozhnogo net!" *Izvestiia* 1961 (Dec. 22); and Shul'gin, V., "Iz vospominanii", *Znamia* 1969, No. 11.]

Britikov, A., *Russkii sovetskii nauchno-fantasticheskii roman*. L: 1970.

360 pp. historical survey of Russian SF novel to 1968 with a wealth of data, Clear, professional, and comprehensive (except for the Zamyatin-Bulgakov-Sinyavsky line); for the moment, a basic first handbook of the field. Yet its methodology is fairly old-fashioned, at times inadequate, and it runs into increasing trouble with newer works especially with the Strugatskys, treated with little understanding.

Appended is the most comprehensive extant (though not full, and in need of thorough proof-reading of dates) bibliography of Russian SF writing and criticism by B. Lyapunov.

Britikov, A., [untitled subchapters III/14-16, IV/17 and VIII/ 8 – 9] in *Russkii sovetskii rasskaz*. L: 1970.

Survey of Russian SF prose forms shorter than novels. The dominance of the "small forms" is variously attributed to a turning away from individualistic characters, to scientific popularization (e.g. Tsiolkovsky) and to the writers' ideological oscillations (e.g. Bryusov). The post-revolutionary "scientific adventure" and "enlightenment story" culminated in the astounding diversity of Belyaev. After serious ideological obstacles in the 1930s, the small forms revived in the 40s with Yefremov's romantic

innovations leading to "adventures of ideas" but were until the mid-50s swamped by technological popularization (the well-criticized stories by Saparin, Okhotnikov, Nemtsov, Toman). Post-Yefremov writers are categorized according to worldviews and themes, Small forms show SF's science-like methodical doubt more clearly than novels, swayed by mainstream traditions. - Zamyatin's and Bulgakov's stories are not, and the Strugatskys' are barely, mentioned.

Buchner, H., *Programmiertes Glick*, Wien-Frankfurt-Zürich: 1970.

After a general introduction to literary utopias, the work presents social criticism in A. Tolstoy, Zamyatin, Yefremov, Sinyavsky and the Strugatskys. It fails on both counts.

Gromova, A., "Introduction: At the Frontier of the Present Age", in C. G. Bearne ed., *Vortex*. London: 1970 [see Part 2 of this book].

Closely reasoned theoretical approach about the relationship between science and literature, and its bearing on assumptions and orientation of Soviet as opposed to US SF.

Lartsev, V., "'Zvezdnye stikhotvoreniia' i poeziia kosmosa", in *Izvestiia Akademii Nauk SSSR, Seriiia Literatury i iazyka*, vol, 29, issue 6. M: 1970.

Survey of Russian verse on cosmic themes from the 18th C. to the post-Gagarin years.

Liapunov, B., *V mire mechty*. M: 1970.

Thorough 200 pp. historical sketch of Russian SF themes from 1840 to 1968 with select bibliography of Russian and translated SF. [Second augm, and rev, ed., as *V mire fantastiki*. M: 1975, is an indispensable handbook.]

Revich, V., "Poligon voobrazheniia", in *Fantastika 69-70*. M: 1970.

On world SF about Mars, including Russian quality SF by Infant'ev, Bogdanov, A. Tolstoy and the Strugatskys, and the "space operas" by Mukhanov, Aralsky, Abasheli and Volkov.

Suvin, D., "Preface", in his *Other Worlds, Other Seas*. NY: 1970 **and 1972** [see Part 2 of this book].

A general view of Russian and socialist SF tradition, with some discussion of Yefremov, Dneprov, Varshavsky. [Also in French as *Autres mondes, autres mers*. Paris: 1973, in German as *Andere Welten, andere Meere*. München: 1972 and 1975, **in Dutch [Luithing]: 1976; in Japanese Hayakawa Shobo, 1976; I found online there was a Spanish edn., ATE, 1981**].

*

Gromova, A., "Ne sozertsanie, a issledovanie", *Literaturnaia gazeta* 1970 (Jan. 7).

Brief plea for sociological SF not as utopian or anti-utopian extrapolation but as investigation of global problems in a symbolical, abstract way, e.g. in the Strugatskys and Yemtsev-Parnov.

Strugatskii, A. and B., "Davaite dumat' o budushchem", *Literaturnaia gazeta* 1970 (Feb. 4).

The authors on their opus, the latter part of which they think of as "realistic" (i.e. satiric in a Huxleyan sense) fantasy.

Tamarchenko, E., "Realizm neozhidannogo", *Literaturnaia gazeta* 1970 (Feb. 4).

Brief re-affirmation of SF as vision of new, unexpected reality in a full-blown literary genre.

Nudel'man, R., "Mysl' uchenogo, obraz khudozhnika", *Literaturnaia gazeta* 1970 (March 4).

SF uses fantastic, experimental models to discuss present, not future problems through the protagonist's conflict with a different environment.

"Ot redaktsii", *Literaturnaia gazeta* 1970 (March 4).

Conciliatory editorial concluding the 6-months' discussion in this paper and favouring a vague coexistence of various types of SF. [The basic sharp division among participants, never fully carried to its logical conclusion, was whether SF should be tied to imagining a beautiful future plus some critique of concrete capitalist and fascist loci, or be free to allegorize general world problems, e.g. of man vs. State machine.]

Brown, D., "The Art of Andrei Siniavsky", *Slavic Review* 1970, No. 4.

Discussion of the "Tertz" stories, including devices of "phantasmagoric grotesque" in "Pkhentz" and *Liubimov* which hark back to the 1920s (e.g. Zamyatin) and to Gogol, Dostoevsky and Shchedrin.

Glèd, D. [J. Glad], "Vozrozhdenie antiutopii v proizvedeniakh A. i B. Strugatskikh", *Novyi zhurnal* 1970, No. 98.

A well-informed though somewhat oversimplified US presentation of the Strugatskys' anti-utopias, based on the hero's search for ideological sense.

Rudnev, D., "'Zamknutyi mir' sovremennoi russkoi fantastiki", *Grani* 1970, No. 78 [first of 2 parts].

Emigré article stressing anti-dictatorial satire in recent Bakhnov, Strugatsky and Yefremov works. Fragmentary quotes used for sociopolitical content-analysis without much interest in individual styles and approaches.

Suvin, D., "Significant Themes in Soviet Criticism of Science Fiction to 1965", *Extrapolation* 1970, No. 2 (May). [Editorial change of title rectified in next issue.]

A sequence of seven representative critical works 1959-65 traces growing sophistication in treating SF as ethico-aesthetical subject.

Osipov, A., "Nekotorye prikladnye problemy izucheniia i izdaniia nauchno-fantasticheskoi literatury", *Izdatel'skoe delo - Knigovedenie* 1970, No. 7.

Brief survey of study tools for SF in Russian. The Yevdokimov [see Appendix] and Lyapunov [see under Britikov 1970] bibliographies are criticized for not being comprehensive, 2000 indigenous SF "works", 1500 translated ones and 2000 critical and other "titles" about SF have been published in Russian 1917-1970.

Dmitrevskii, V., "Za gorizontami vremeni", *Pravda* 1970 (July 31).

Attacks "some young writers" who strive toward allegory and parody in which a solitary hero fights an evil world, as opposed to optimistic views of Yefremov and others. Anticipations e.g. of remolding Siberia and Arctic are more important than cosmic themes.

1971

Al'tov, G., "Kraski dlia fantazii", in *Fantastika-71*. M: 1971.

Work on a "Register of SF Ideas", with 3,000 classified items, has led to a theory of 4 stages applicable to any SF theme: 1) results achieved with one object (e. g. single starship); 2) with a system of objects (starfleet); 3) without objects (people cross cosmic space directly); 4) theme becomes unnecessary (instant transmission). [Transl. by N. Galichenko "Levels of Narrative Ideas: Colors on the SF Palette", *Science-Fiction Studies* 5.2 (1978), www.depauw.edu/sfs/backissues/15/altov15art.htm]

Britikov, A., "Sovetskaia nauchnaia fantastika", in L. Poliak - V. Kovskii eds., *Zhanrovo-stilevye iskania sovremennoi sovetskoi prozy*. M: 1971,

Long eclectic survey of problems in and critical attitudes toward Soviet SF from the 1920s to the mid-60s. Relationships of science and fiction, ideas and aesthetics, characterization, etc., are discussed, with many examples from Belyaev, Yefremov, the Strugatskys (criticized for the ambiguity and defeatism of *Snail on the Slope*) and others.

Mirlis, A., "Osobennosti redaktirovaniia nauchno-fantasticheskoi literatury", in *Kniga, Issledovaniia i materialy, Sbornik XXII*. M: 1971.

The profiles and specializations of "SF redactions" of major Russian (and Polish) SF publishers Molodaya gvardiya, Mir, Detskaya literatura, Znanie are surveyed. Many highly illuminating data about the editors' strong influence on scientific and literary aspects of the SF books published – e.g. by Savchenko, the Strugatskys, Bilenkin.

*

Rudnev, D., "'Zamknutyi mir' sovremennoi russkoi fantastiki", *Grani* 1971, No. 79 [second part, see Rudnev 1970].

Somewhat more fruitful discussion of two themes: intervention by well-meaning outsider into an anti-utopian "closed world" whose ignorant inhabitants support it, the Strugatskys being herein between the integral optimism of Yefremov and integral pessimism of Lem; contact with the alien, richer in the Strugatskys than in Yefremov's and Gor's anthropocentrism.

Suvin, D., "The Utopian Tradition of Russian Science Fiction", *The Modern Language Review* 1971, No. 1.

A survey of Russian SF from the 19th Century up to and including Yefremov's breakthrough; utopian horizons are characteristic for it. Appended is a bibliography of secondary literature. [Also in French in *Communautés* 1970, No. 27, and 1971, No. 29, in German in *Polaris* 2, and rpt. in A. Banerjee ed., *Russian Science Fiction Literature and Cinema. Academic Studies P, 2018, 1-29* - see Nudelman 1964.]

Polushkina, L., "Pravdivist' neimovirnogo", *Dnipro* 1971, No. 4.

Survey of Ukrainian SF, much of which (Smolich, Trublaini and Vladko from before the 2. World War, Dashkiev, Rudenko, Berdnik, Rosokhovatsky, Savchenko after it) has also appeared in Russian,

Chernaia, N., *V mire mechty i predvideniia*, Kiev: 1972.

Mainly thematic analyses of Soviet SF. Part 1 discusses the Russian artistic traditions from More, Rabelais and Odoevsky on, part 2 utopian, natural-science and socio-philosophical SF, and part 3 the relations of fiction and science.

Liapunova, I., "Sovetskaia fantastika (Opyt bibliografii, 1957-1960 gody)", in *Fantastika-72*, M: 1972.

Bibliography of all SF stories, novels, essays and movies first published in Russian during 1957-1960. There are ca. 200 units of prose fiction.

Shek, A., *Sovetskaia nauchnaia fantastika na noveishem etape razvitiia (1957- 1970 gg.)*. Samarkand: 1972.

22 pp. résumé of M.A. thesis on SF from Yefremov on, with a host of names and sub-genres discussed. Adventure SF is being replaced by "intellectual adventure", humor, updated fairy-tale and socio-philosophical SF stories.

Urban, A., *Fantastika i nash mir*, L: 1972.

A 255 pp. trot through SF ideas and themes, related to "the scientific spirit" in many world authors, with long stretches on Yefremov, Gor, the Strugatskys and Varshavsky.

*

Beliaev, A., "V krivom zerkale sovetologii", *Pravda* 1972 (March 14).

Strong attack on U. S. "sovietologists", including anthologist Mirra Ginsburg [see Part 2 of this book] who called Soviet SF non-communist.

Bryner, C., "The Future in Soviet Science Fiction", *Survey* 1972, No. 1 (82).

Rather jaundiced survey of themes - not necessarily of the future - in Soviet SF treated as a monolithic body.

Brandis, E., and V. Dmitrevskii, "Real'nost' fantastiki", *Neva* 1972, No. 4.

Thematic survey of Yefremov's work, updated from their 1963 monograph to include *The Hour of the Bull*.

Suvin, D., "Criticism of the Strugatskii Brothers' Work", *Canadian-American Slavic Studies* 1972, No. 2 (Summer).

Review of 95 items of criticism about the Strugatskys reveals 1962-66 as the main period of benevolent Soviet interest. With their more controversial novels, Soviet critiques grew less public and less benevolent, though a few courageous critics continued to support them. The tacit balance reached seems to exclude further systematic development of their socio-philosophical SF. From 1970 on there is a growing number of foreign comments, not always exempt from political axe-grinding at the expense of literary analysis.

1973

Neelov, E., *Sovremennaia literaturnaia skazka i nauchnaia fantastika*. Petrozavodsk: 1973.

17 pp. summary of highly interesting M. A. thesis on relationships of modern "literary" fairy tale and SF in Soviet literature. After a theoretical introduction, part 1 deals with stereotyped SF elements in the fairy tales of Olesha, Volkov and Kaverin, and part 2 with a more intimate synthesis of these two genres in a number of writers from Shaginyan to Knorre, the Strugatskys and Sadovnikov. In this relation, SF is an analog of the present seen as historically strange, of "the spirit of science" rather than of myth. [See also by the same author "*Ot literaturnoi skazki k nauchnoi fantastike*", *Literatura i obshchestvo*, *Uch. Zap. Petrozavodskogo GU im. O. V. Kuusinena*, vol. 18, issue 3. Petrozavodsk: 1972; and Appendix 3.8.8.].

Reznikov, L., "Trevozhnaia liubov' k cheloveku", in his *Gumanizm, grazhdanstvennost', masterstvo*. Petrozavodsk: 1973.

Review of Shefner's fantasy books, which treat the motif of a belated inventor of genius in a vein of romantic irony, social satire and lyricism.

*

Al'tshuller, G., "Fantaziia - instrument tvorchestva", *Molodoi kommunist* No. 5 (1973).

SF is used as source of technical hypotheses and, more importantly, as a way of lowering psychological barriers to creative fantasy in the Baku Laboratory for Methodology of Inventing directed by the author (engineer and SF writer). Many factual examples are given.

"Fantastika perestala byt' zolushkoi", *Literaturnaia gazeta* 1973 (Sept. 5).

Readers' letters on repetitious clichés, superfluous technological details, small numbers of books in print and other signs of a "crisis of relating to SF". Yet it is still snapped up in bookstores and libraries.

Deich, M., "Bez skidok na zhanr", *Literaturnaia Rossiia* 1973 (Sept. 28).

Ironical critique of primitive writing in Kazantsev's latest novel; such works may be co-responsible for a falling off of interest in SF, especially the strictly scientific one.

1974

Lipelis, A., "Poluveroiatnye istorii", foreword to V. Shefner, *Skromnyi genii*. M: 1974 [see Part 1 of this book].

Shefner's paradoxical heroes are internally invulnerable, happy failures. His "fairy-tale SF" stresses ethical meaning as against everyday success.

Parnov, E., *Fantastika v vek NTR*. M: 1974.

Touches lightly on many SF themes and titles around the world, including the USSR, in the age of scientific and technical revolution.

Smelkov, Iu., *Fantastika o chem ona?* M: 1974.

63 pp. on SF moving from science popularization to artistic treatment of "man and the results of his cognizing and changing the world" in the time of the ambiguous

scientific and technical revolution. Copious analyses of Anglophone SF and Lem, also of the theme of responsibility in the Strugatskys, of Bulychev's ludic SF, of Nikitin, Savchenko, Ivanova, and of the negative examples by Kazantsev and Greshnov. Sophisticated discussions of a number of aspects - e.g. the development of protagonists from schematic onlookers through participators to personalities, or the use of playful philosophical satire and paradoxical didacticism alongside with utopia and warning - make this an excellent brief survey.

*

Ruvinskii, I., "Chelovek s molotkom", *Nash sovremennik* 1974, No. 1.

Critique of Dneprov's latest books as melodramatic **playfulness**. Political grotesques and humorous stories are his real strength.

Suin, D., "The Literary Opus of the Strugatskii Brothers", *Canadian-American Slavic Studies* 1974, No. 3 (Fall) [rpt. with changes in idem, *Positions and Presuppositions in Science Fiction*. Macmillan & Kent State UP, 1988, 151-71; Chinese transl. as *Ke Huan Xiao Shuo Mian Mian Guan*, Anhui Art and Literature Press, 2011].

The Strugatskys' fiction is surveyed and divided into three periods moving from static brightness to painful dynamics. Included is a list of their fiction with English, French and German translations.

APPENDIX: SELECTIVE BIBLIOGRAPHY OF CRITICAL WORKS ON RUSSIAN SF
TO 1956

(For the main primary texts that determined the following sub-division see item 2.0.5.)

1. 18th Century and Earlier

- 1.1. Chechulin, N., "Russkii sotsial'nyi roman XVIII veka", *Zhurnal Min, Nar, Prosv*, 1900 (Jan.), and separately **St. Petersburg: 1900.**
- 1.2. Chistov, K., *Russkie narodnye sotsial'no-utopicheskie legendy XVII- XIX vekov*. M: 1967.
- 1.3. Kizevetter, A., "Russkaia utopiia XVIII st.", in his *Istoricheskie ocherki*, The Hague: 1967.
- 1.4. Lartsev, V., "'Zvezdnye stikhotvoreniia' i poèziia kosmosa", in *Izvestiia Akademii Nauk SSSR, Seriiia Literatury i Iazyka*, vol, 29, issue 6. M: 1970.
- 1.5. Liashchenko, A., *K istorii russkogo romana: Publitsisticheskii èlement v romanakh F, Èmina*, St. Petersburg: 1898,
- 1.6. Longinov, M., and N. Durov, "Fedor Ivanovich Dmitriev-Mamonov", *Russkaia starina* 1870, No. 1.
- 1.7. Paramonov, Iu., *Sotsial'nye utopii v Rossii poslednei treti XVIII -- pervoi chetverti XIX vekov*. (Avtoref. dissertatsii.). Sverdlovsk: 1971.
- 1.8. Pypin, A., "Poluzabytyi pisatel' XVIII veka", *Vestnik Evropy* 1898 (Nov.).
- 1.9. Raeff, M., "State and Nobility in the Ideology of M. M. Shcherbatov", *ASEER* 1960, No. 3.
1. 10. Sipovskii, V., *Ocherki iz istorii russkogo romana I-II*. St. Petersburg: 1909-10.
- 1.11 -----, *Etapy russkoi mysli*, Petrograd: 1924.
- 1.12. Sviatlovskii, V., *Russkii utopicheskii roman*. Peterburg: 1922.
- 1.13.-----, *Katalog utopii*. M-Petrograd: 1923.

2. 19th Century

2.0. *General* (for all the sub-sections under 2.)

- 2.0.1. A-n, A., and È. Kolman eds., *Zhizn' i tekhnika budushchego*. M-L: 1928,
- 2.0.2. Rynin, N., *Mezhplanetnye soobshcheniia I-III*. L: 1928-30 [English as idem, *Interplanetary Flight and Communication*. Springfield, VA.: U. S. Dept. of Commerce, 1972].
- 2.0.3. Sakulin, P., "Russkaia Ikariia", *Sovremennik* 1912, No. 12.
- 2.0.4. ----, *Russkaia literatura i sotsializm I*. M: 1924.

- 2.0.5.** Sacke, G., "Fürst Michael Ščerbatov und seine Schriften", *Ztschr. für slavische Philologie* 1939.
- 2.0.6.** Fedosov, I., *Iz istorii russkoi obshchestvennoi mysli XVIII stoletia. M. M. Shcherbatov.* M: 1967.
- 2.0.7.** Suvin, D., "The Utopian Tradition of Russian Science Fiction", *MLR* 1971, No. 1.
- 2.0.8.** Donnert, E., "Michail Ščerbatov als politischer Ideologe des russischen Adels in der zweiten Hälfte des 18. Jahrhunderts", *Ztschr. für Slavistik* 1973.
- Also 1.4, 1.10-13, 3.0.2-3, 3.9.13 and 3.9.27.

2.1. To 1860

- 2.1.1.** Sakulin, P., *Iz istorii russkogo idealizma: Kniaz V. F. Odoevskii. Myslitel'- pisatel'.* M: 1913.
- 2.1.2.** Vaslev, N. P., "Bulgarin and the Development of the Russian Utopian Genre", *SEEJ* 1968, No. 1.
- 2.1.3.** Zvantseva, E., "Pervyi russkii fantast", in *Khochu vse znat'!* L: 1966 [on Odoevsky].

2.2. Chernyshevsky

- 2.2.1.** Brodskii, N., and N. Sidorov, *Komentarii k romanu N. G. Chernyshevskogo "Chto delat'?"*. M: 1933.
- 2.2.2.** Efremov, A., "Priemy èzopovskoi rechi v proizvedeniakh N. G. Chernyshevskogo", *Uch, zap, Saratovskogo PI* 1955, vol. 17.
- 2.2.3.** Frank, J., "N. G. Chernyshevsky", *Southern Review* 1967, No. 1.
- 2.2.4.** Lunacharskii, A., *Stat'i o Chernyshevskom.* M: 1958,
- 2.2.5.** Naumova, N., *Roman N. G. Chernyshevskogo "Chto delat'?"*. L: 1972.
- 2.2.6.** Nikolaev, M., *N. G. Chernyshevskii: Seminarii.* L: 1959.
- 2.2.7.** Pinaev, N., *Kommentarii k romanu N. G. Chernyshevskogo "Chto delat'?"*. M: 1963.
- 2.2.8.** Pokusaev, E., *N. G. Chernyshevskii.* Saratov: 1967.
- 2.2.9.** Randall, F., *N. G. Chernyshevskii,* NY: 1967.
- 2.2.10.** Riurikov, B., *N. G. Chernyshevskii.* M: 1961.
- 2.2.11.** Skaftymov, A., *Nravstvennye iskaniia russkikh pisatelei.* M: 1972.
- 2.2.12.** Steklov, Iu. [pseud. of O. M. Nakhamkis], *Chernyshevskii: ego zhizn' i deiatel'nost'.* M: 1928.
- Also 2.0.5.

2.3. Dostoevsky

- 2.3.1. Bakhtin, M., *Problemy poèтики Dostoevskogo*. M: 1963 [English as *Problems of Dostoevsky's Poetics*. S. 1.: Ardis, 1973].
- 2.3.2. Bel'chikov, N., "Chernyshevskii i Dostoevskii", *Pechat i revoliutsiia* 1928, No. 5.
- 2.3.3. ----, *Dostoevskii v protsesse petrashevtsev*. L: 1936.
- 2.3.4. Chulkov, G., "Dostoevskii i utopicheskiĭ sotsializm", *Katorga i ssylka* 1929, Nos. 2 and 3.
- 2.3.5. Dolinin, A., "Dostoevskii sredi Petrashevtsev", *Zvenia* 1936, No. 6.
- 2.3.6. Frank, J., "Nihilism and *Notes from the Underground*", *Sewanee Review* 1961, No. 1.
- 2.3.7. Grossman, L., *Seminarii po Dostoevskomu*. M: 1923.
- 2.3.8. Khmelevskaia, N., "Ob ideinykh istochnikakh rasskaza F. M. Dostoevskogo 'Son smeshnogo cheloveka'", *Vestnik Leningradskogo un-ta* 1963, No. 8. *Seriia literatury, istorii, iazyka, issue 2*.
- 2.3.9. Pogozheva, L., "Mechty Dostoevskogo o 'zlotom veke'", *Krasnaia nov'* 1941, No. 2.
- 2.3.10. Pokrovskaia, E., "Dostoevskii i Petrashevttsy", in A. Dolinin ed., *Dostoevskii: stat'i i materialy I*. Petrograd: 1922.
- 2.3. 11. Tunimanov, V., "Satira i utopiia ('Bobok', 'Son smeshnogo cheloveka')", *Ruskaia literatura* 1966, No. 4.

3. 1890-1956

3.0. General (for all the sub-sections under 3.)

- 3.0.1. Britikov, A., [chapters signed by] in *Istoriia russkogo sovetskogo romana, book 1*. M-L: 1965.
- 3.0.2. *Russkii sovetskii nauchno-fantasticheskii roman*. L: 1970 [with bibliography by B. Liapunov].
- 3.0.3. Liapunov, B., *V mire fantastiki*, M: 1975 [with bibliography].

Also 2.0.5, 3.9.13 and 3.9.27.

3.1. Tsiolkovsky

- 3.1.1. Liapunov, B., *Liudi, rakety, knigi*. M: 1972.
- 3.1.2. Vorob'ev, B., "Nauchnaia fantastika v trudakh K. È. Tsiolkovskogo", in K. Tsiolkovskii, *Put' k zvezdam*. M: 1960 [French in Tsiolkowski..., see Part 2 of this book].

Also 3.8.4, 3.8.9.

3.2. Bryusov

- 3.2.1. Gerasimov, K., "'Shturm neba' v poezii Valerii Briusova", in K. Aivazian ed., *Briusovskie chteniia 1963 goda*. Erevan: 1964,
- 3.2.2. Il'inskii, A., "Literaturnoe nasledstvo V. Briusova", in *Literaturnoe nasledstvo vol, 27-28*. M: 1937.
- 3.2.3. L'vov, V., "Velikoe Kol'tso", *Neva* 1960, No. 12.
- 3.2.4. Maksimov, D., *Briusov*, L: 1969,
- 3.2.5. Mochulskii, K., *Valerii Briusov*. Paris: 1962.

Also 1.4, 3.8.4.

3.3. Bogdanov

- 3.3.1. Chernaia, N., *V mire mechy i predvideniia*, Kiev: 1972.
- 3.3.2. D[inamov], S., "A. Bogdanov: Krasnaia zvezda. Inzhener Mènni", *Proletarskaia kul'tura* 1918, No. 3.
- 3.3.3. Lunacharskii, A., "A. Bogdanov. Krasnaia zvezda....", *Obrazovanie* 1908, No. 5, part II,
- 3.3.4. Omel'chenko, A., *Svobodnaia liubov' i sem'ia*. St. Petersburg: 1908.

Also 1. 12-13, 2.0.1 and 3.8.9-11.

3.4. Mayakovsky

- 3.4.1. Chardzhiev, N., "Novoe o Maiakovskom", in *Literaturnoe nasledstvo vol, 65*, M: 1958,
- 3.4.2. Fevral'skii, A., *Maiakovskii - dramaturg*. M: 1940.
- 3.4.3. Ivanov-Razumnik, R., "Misteriia ili buffo?", in his *Tvorchestvo i kritika*. Petrograd: 1922.
- 3.4.4. Jakobson, R., "On a Generation That Squandered Its Poets" [1930], in E.J. Brown ed., *Major Soviet Writers*. NY: 1973 [rpt. in Jakobson, *Verbal Art, Verbal Sign, Verbal Time*. Minneapolis: 1985].**
- 3.4.5. Maslin, N., *Maiakovskii: ocherki tvorchestva*. M: 1956,
- 3.4.6. Miliavskii, B., *Satirik i vremia*. M: 1963.
- 3.4.7. Pertsov, V., *Maiakovskii II-III*. M: 1956-65,
- 3.4.8. Ripellino, A. M., *Majakovskij e il teatro russo d'avanguardia*. Torino: 1959 [**French Paris: 1965**].
- 3.4.9. Rostotskii, B., *Maiakovskii i teatr*, M: 1952.
- 3.4.10. Shklovskii, V., *O Maiakovskom*. M: 1940.
- 3.4.11. Stahlberger, L. L., *The Symbolic System of Majakovskij*. The Hague: 1964,

Also 3.8.4-5, 3.8.9.

3.5. Zamyatin

- 3.5.1. Angeloff, A., "The Relationship of Literary Means and Alienation in Zamyatin's *We*", *Russian Language J.* 1969, No. 1.
- 3.5.2. Billington, J. H., *The Icon and the Axe*. NY: 1970.
- 3.5.3. Braun, Ia., "Vzyskuiushchii cheloveka", *Sibirskie ogni* 1923, No. 5/6.
- 3.5.4. Brown, E. J., "Zamyatin and English Literature", in *Amer. Contributions to the Fifth Int. Congress of Slavists, Sofia 1963, II*. The Hague: 1964.
- 3.5.5. Browning, G., "Zamyatin's *We*", *Cithara* 1968, No. 2.
- 3.5.6. Collins, C., *Evgenij Zamjatin*. The Hague: 1973.
- 3.5.7. Deutscher, I., *Heretics and Renegades*. London: 1965.
- 3.5.8. Flaker, A., *Heretici i sanjari*. Zagreb: 1958.
- 3.5.9. Gregg, R. A., "Two Adams and Eve in the Crystal Palace", *Slavic Review* 1965, No. 4.
- 3.5.10. Hillegas, M. R., *The Future as Nightmare*. NY: 1967.
- 3.5.11. Jackson, R. L., *Dostoevskij's Underground Man in Russian Literature*. The Hague: 1958.
- 3.5.12. Kuznetsov, M., "Sotsialisticheskii realizm i modernizm", *Novyi mir* 1963, No. 8.
- 3.5.13. Parrinder, P., "Imagining the Future: Zamyatin and Wells", *Science-Fiction Studies* 1973, No. 1 [rpt. in D. Suvin, ed., *H.G. Wells and Modern SF*. Bucknell & London: 1977].
- 3.5.14. Proffer, C., "Notes on the Imagery in Zamyatin's *We*", *SEEJ* 1963, No. 3.
- 3.5.15. Richards, D. J., "Four Utopias", *SEER* 1961, No. 94,
- 3.5.16. ----, *Zamyatin*. London: 1962.
- 3.5.17. Shane, A. M., *The Life and Works of Evgenij Zamjatin*. Berkeley and Los Angeles: 1968.
- 3.5.18. Shklovskii, V., *Piat' chelovek znakomykh*. S.1. [Tiflis]: 1927.
- 3.5.19. Voronskii, A., *Literaturno-kriticheskie stat'i*. M: 1963 [English as "Evgeny Zamyatin", *Russian Lit. Triquarterly* 1972, No. 2].

Also 3.9.24.

3.6. A. Tolstoy

- 3.6.1. Belianina, A., "Romanticheskoe nachalo v romane A. Tolstogo *Aelita*", in *Iz istorii russkogo romantizma*. Kemerovo: 1971.

- 3.6.2. Kolobaeva, I., "Problema položitel'nogo geroia v romane A. N. Tolstogo *Aèlita*", in A. Alpatov and L. Poliak eds., *Tvorchestvo A. N. Tolstogo*. M: 1957.
- 3.6.3. Mints, Z., and O. Malevich, "K. Chapek i A. N. Tolstoi", *Uch, zap. Tartuskogo GI, issue 65. Trudy po russkoi i slavianskoifilologii, I*. Tartu: 1958.
- 3.6.4. Poliak, L., *Aleksei Tolstoi - khudozhnik*. M: 1964,
- 3.6.5. Veksler, N., *Aleksei Nikolaevich Tolstoi*. M-L: 1948.
- 3.6.6. Zenkevich, G., "Printsipy literaturnoi obrabotki A. N. Tolstym proizvedenii nauchno-fantasticheskogo zhanra dlia detei", *Uch, zap. Azerbeidzhanskogo PI iazykov, Serii 12, No. 1*. S.1.: 1971.
- 3.6.7. Zvantseva, E., "Svoeobrazie fantastiki A. N. Tolstogo", *Uch, zap. Gor'kovskogo GPI, vol. 54*. Gor'kii: 1966.

Also 3.3.1, 3.8.4-5, 3.8,9-11, 3,8,14 and 3.9.5. Further bibliography in *Russkie sovetskie pisateli-prozaiki: Biobibliograficheskii ukazatel'*, vol. 4, under "A. N. Tolstoi". M: 1968.

3.7. A, Belyaev

- 3.7.1. Lazarev, M., "O nauchno-fantasticheskikh proizvedenii A. R. Beliaeva", in *O fantastike i prikliucheniiax: O literature dlia detei, issue 5*. L: 1960.
- 3.7.2. Liapunov, B., *Aleksandr Beliaev*. M: 1967.
- 3.7.3. Poltavskii, S., "Vtoroe rozhdenie pisatel'ia-fantasta", *Zvezda* 1958, No. 2.

Also most of the items in sub-sections 3.8 and 3.9.

3.8. Others 1890-1930

- 3.8.1. Bezdomyi, N., "Predtechi sovetskoi 'nauchno-tekhniceskoi' fantastiki", *Russkaia mysl'* 1966, No. 2452.
- 3.8.2. Bugrov, V., "...I vydumali samikh sebia!", in *Fantastika-72*. M: 1972.
- 3.8.3. Dorfman, Ia., "O nauchno-fantasticheskoi literature", *Zvezda* 1932, No. 5.
- 3.8.4. Evdokimov, A., "Sovetskaia fantastika 1917-1927 godov", in *Fantastika* 1967. M: 1968 [bibliography].
- 3.8.5. -----, "Sovetskaia fantastika [1928-1941] godov", in *Fantastika* 1968, M: 1969 [bibliography].
- 3.8.6. Liapunov, B., "U istokov sovetskoi NF dlia detei i lunoshestva", in *Detskaia literatura, 1962 goda, issue 1*. M: 1962.
- 3.8.7. Luniakova, I., "K voprosu ob istorii sovetskogo sotsial'no-utopicheskogo romana", *Uch, zap, Moskovskogo PI, vol. 485*. M: 1972.
- 3.8.8. Neelov, E., "Nauchno-fantasticheskie motivy v romane-skazke Iu. Oleshi *Tri tolstiaka*", in *Problemy razvitiia sovetskoi literatury, Issue 1*. Saratov: 1973.

- 3.8.9. Nudel'man, R., "Fantastika, rozhdennaia revoliutsiei", in *Fantastika 1966*, issue 3. M: 1967.
- 3.8.10. Palei, A., "Sovetskaia nauchno-fantasticheskaia literatura", *Revoliutsiia i kul'tura* 1929, No. 23/24.
- 3.8.11. Revich, V., "Poligon voobrazheniia", in *Fantastika 69-70*. M: 1970.
- 3.8.12. Shaw, N. D., "The Only Soviet Literary Peasant Utopia", *SEEJ* 1963, No. 3.
- 3.8.13. ----, "Nation and Superstate in Soviet Utopian Literature", in *Proc. of the Fourth Congress of the Int. Comparative Lit. Assoc., Fribourg 1964, I*, The Hague: 1966.
- 3.8.14. Zhukov, L., "Sovetskii prikluchencheskii i nauchno-fantasticheskii roman", *Molodaia gvardiia* 1938, No. 8.

Also 1.4, 1.10-13, 2.0.2, 3.3.1, and most of the sub-section 3.9.

3.9. Others 1931-1956

- 3.9.1. Asimov, I., "Introduction", in *Soviet Science Fiction*, NY: 1962 [see Part 2 of this book].
- 3.9.2. Beliaev, A., "Sozdamim sovetskuiu nauchnuiu fantastiku", *Detskaia literatura* 1938, No. 15/16.
- 3.9.3. ----, "Zolushka", *Literaturnaia gazeta* 1938 (May 15).
- 3.9.4. Bergier, J., "La littérature soviétique d'avant-garde", *Planète* 1962 (Jan. 2) [see also Berzh'e, Zh., "Sovetskaia nauchno-fantasticheskaia literatura glazami Frantsuza", in *Nasushe i na more*. M: 1961].
- 3.9.5. Brandis, E., "Puti razvitiia i problemy sovetskoi nauchno-fantasticheskoi literatury", in *O fantastike i priklucheniakh: O literature dlia detei*, issue 5. L: 1960.
- 3.9.6. ----, *Sovetskii nauchno-fantasticheskii roman*, L: 1959,
- 3.9.7. Brandis, E., and V. Dmitrevskii, *Cherez gory vremeni*. M: 1963 [on Yefremov].
- 3.9.8. ----, "Mir, kakim my hotim ego videt", in *Vtorzhenie v Persei*. L: 1968.
- 3.9.9. Britikov, A., "Evoliutsiia nauchno-fantasticheskogo romana", in *Istoriia russkogo sovetskogo romana*, vol. 2. M-L: 1965,
- 3.9.10. ----, [untitled subchapters] in *Russkii sovetskii rasskaz*. L: 1970,
- 3.9.11. Dolgushin, Iu., "Pogovorim vser'ez", *Novyi mir* 1954, No. 12.
- 3.9.12. Evdokimov, A., "Sovetskaia fantastika voennykh let (1941-1945 gg.)", in *Fantastika 69-70*. M: 1970 [bibliography].
- 3.9.13. Gromova, A., "Dvoinoi lik griadushchego", in *NF*. M: 1964.
- 3.9.14. Larin, S., *Literatura krylatoi mechty*. M: 1961.
- 3.9.15. Lazarev, M., "O nauchnoi fantastike v tvorchestve I. A. Efremova", in *O literature dlia detei*, issue 2. L: 1957.

- 3.9.16. Liapunov, B., "Sovetskaia fantastika 1946-1956 godov", in *Fantastika 71*. M: 1971 [bibliography].
- 3.9.17. Marshack, A., "Science-Fiction Soviet-Style", *Saturday Review* 1965 (June 2).
- 3.9.18. Miller, P. S., "The People's Science Fiction", *Analog* 1962, No. 4.
- 3.9.19. Neelov, E., *Sovremennaia literaturnaia skazka i nauchnaia fantastika*, (Avtoreferat dissertatsii.). Petrozavodsk: 1973.
- 3.9.20. Pivovarov, M., *Fantastika i real'nist'*. Kiev: 1960.
- 3.9.21. Poltavskii, S., "Fantasticheskie trudnosti nauchnoi fantastiki", *Voprosy literatury* 1960, No. 8.
- 3.9.22. ----, "O suzhete v nauchnoi fantastike", in *O literature dlia detei*. L: 1955,
- 3.9.23. ----, "Puti i problemy sovetskoi nauchnoi fantastiki", in *Voprosy detskoii literatury*. M: 1955.
- 3.9.24. Riurikov, Iu., *Cherez 100 i 1000 let*. M: 1961,
- 3.9.25. Townsend, A. [pseud. of A. G. Myers], "Soviet Science Fiction", *The Listener* 1963 (Oct. 24).
- 3.9.26. Yershov, P., *Science Fiction and Utopian Fantasy in Soviet Literature*. NY: 1954.
- 3.9.27. Zelinskii, K., "Literatura i chelovek budushchego", *Voprosy literatury* 1962, No. 2.
- 3.9.28. Zvantseva, E., "Zhanr nauchno-fantasticheskogo rasskaza v tvorchestve I. Efremova", *Uch, zap. Gor'kovskogo GPI, seriia filol. nauk, issue 69*. Gor'kii: 1967.

Also 1.4, 3.2.3, 3.3.1, 3.8.6 and 3.8.13-14.